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**Mission
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PEONIES, IRIS,
HEMEROCALLIS

1955

MISSION GARDENS-TECHNY, ILLINOIS



KAMADA FUJI (see page 20)

PEONIES

Jewels of the June Garden

Hardy, graceful and undemanding, the peony is one of America's favorite perennials. They reward their growers with quantities of blooms, and their beautiful foliage is an asset to the garden throughout the season. If many of the new varieties are not already a part of your garden you are missing a real opportunity for pleasure and pride.

As a hobby a fine collection of peonies will transport you from everyday cares and responsibilities of life into a wonderland of delight. In the peony garden you will discover continual surprises throughout the blooming season.

To assist you in making color selections we have grouped the varieties into four general color groups namely, white, light pink, dark pink and red. In the white class will also be found light yellows, and whites that show blush or light pink when first opening and later change to white. The pink class is made up of rose-pink, salmon-pink, lavender-pink, etc. In the red class will be found light, medium, maroon and black-red. This general classification, we trust, will assist you somewhat in making selections.

For complete alphabetical list of peony varieties see pages 39 and 40.

FOR SPECIAL MONEY-SAVING COLLECTIONS OF PEONIES, SEE PAGE 21.

THE HANDBOOK OF THE PEONY

This 32-page booklet contains valuable information that will make you well versed on peonies and their selection, handling and care. In it you will find the answers to hundreds of questions that are commonly asked about peonies. Special listings are given to species, hybrid and tree peonies and much information about them is provided in condensed form.

We can supply copies of this booklet at 25¢ each as long as our supply lasts.

FELIX SUPREME

(Littleford)

A grand new red peony. The buds look like huge rose buds and as they open they develop into very large, fully double flowers of great depth. The color is a rich, soft, bright red that does not blue. The plant is a vigorous grower with good strong stems. Felix Supreme has great promise of becoming a good commercial cut-flower. Mid-season. Medium tall. Many of our garden visitors have already put this variety on their want list.

\$20.00

WHITE PEONIES

- A. B. C. Nicholls** (Nicholls 1937) A lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. **\$2.00**
- A. B. Franklin** (Franklin 1928) A very light blush when first opening, changing to white. A very lovely flower of beautiful form. **\$2.50**
- Alsace Lorraine** (Lemoine 1906) Large, double, pure white, tinted with cream and buff. Late midseason. The petals have a wavy texture, and they are very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject. **\$1.50**
- Ave Maria** (Van Steen 1936) Double, early midseason. Blush changing to white with occasional red markings. Strong stems. Very good. **\$5.00**
- Baroness Schroeder** (Kelway 1889) A double white tinted flesh pink. This pink will disappear as flower opens leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. **\$1.00**
- Betty Blossom** (Thurlow 1925) A large, double, late mid-season variety, globular with white guard petals, faintly tinted yellow and sometimes flecked on the back. The distinct collar of narrow petals heavily edged gold and a tuft of yellow staminodes of clear yellow at the extreme center, produces a charming and distinct yellow and white effect. **\$1.00**
- Charlene** (Kelsey 1942) Double, mid-season, ivory-white bloom with cup-shaped center that resembles the cup of the night-blooming Cereus. Strong, sturdy stems and good foliage add to the excellence of this plant. Medium height. Flowers are large and hold up well. **\$3.00**
- E. F. Kelsey** (Kelsey 1936) Mid-season. Very large. A fully double white, with fine, strong stems. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. **\$3.00**
- Elsa Sass** (H. P. Sass 1930) A Gold Medal variety very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems are stiff and strong, holding the beautiful large blooms erect under all conditions. A true rose form. Does well everywhere and is an outstanding favorite with all who grow it and a consistent winner at shows. Possesses a texture like velvet and shows remarkable class. Mild, pleasing fragrance. **\$3.50**
- Festiva Maxima** (Miellez 1851) The old reliable white. A massive, early double white with crimson markings. This variety was originated over 100 years ago, but its sterling qualities in habit of growth and blooming make it most desirable. Very tall. **\$1.00**
- Florence Nicholls** (Nicholls 1938) Late midseason white, shading to flesh pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest peonies. **\$3.00**
- Footlights** (Kelsey 1938) A large, double Mons. Jules Elie type. Broad, pure white, outer petals surrounding a closely packed ball of narrow, overlapping and entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow. Excellent. **\$2.50**
- Frances Willard** (Brand 1907) Double, large, midseason. Opens a very pale pink, changing to white, with a yellow suffusion in collar. Shows faint red lines on edge of some center petals. Mildly fragrant. Heavy dark foliage. **\$1.00**
- Frankie Curtis** (Vories 1924) Flowers full, double, opening a faint pink fading to white. Guards broad and evenly rounded, surrounding a high, globular, chrysanthemum-like center of incurved petals. Free flowering. Heavy dark green foliage. Rather dwarf. **\$2.00**

WHITE PEONIES (Continued)

- George W. Peyton** (Nicholls 1938) Extremely large fully double creamy white with a pinkish blush tone. Clear white when fully open. Mild pleasing fragrance. A mid-season bloomer of medium height. **\$2.00**
- Golden Dawn** (Gumm 1923) A late, mid-season double. White guards and bright yellow center. Stems excellent. One of the best "near yellows." **\$1.00**
- Grace Gedge** (Kelsey 1934) Double, late mid-season. Creamy white, flushed with pink. Very refined. Resembles Nick Shaylor in color. Fragrant. **\$2.50**
- Harry F. Little** (Nicholls 1933) Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Pleasing fragrance. **\$2.00**
- Ivory Brooch** (Kelsey 1943) Double, ivory white. Outer petals tightly incurved over a closely packed center. As the flower matures these outer petals still retain their slightly crimped and incurved formation. The total effect is a medallion like bloom, resembling a carved brooch of ivory. The bloom always has a bud-like appearance. **\$2.50**
- James Kelway** (Kelway 1900) Double, very large. Opens a very faint pink fading to almost white with age, but still retaining a slight flush on outer petals. Foliage good. Stems tall. **\$1.00**
- John M. Good** (Welsh 1921) A large, mid-season double. Outer petals are very pale pink, shading to ivory white in the center which is illuminated with a yellowish tint in the depths of the flower. Vigorous grower with tall, stiff stems. **\$1.00**
- Kelway's Glorious** (Kelway 1909) This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy suffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, roselike fragrance. Free flowering with strong stems. A peony that is much sought after and admired. **\$2.50**
- Le Cygne** (Lemoine 1907) White, tinged ivory when opening. Fully double, very early blooming variety. Moderately fragrant. Foliage large, dark green. **\$2.00**
- Laura Dessert** (Dessert 1913) Buds are pale pink, opening to cream or pale yellow then changing to white. This is not a fully double but an anemone type that many people prefer. **\$2.00**



Le Cygne

WHITE PEONIES (Continued)

- Marie Jacquin** (Verdier) Loose, double type, large, mid-season variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation, the bloom is nearly double. Without disbudding, it produces a splendid decorative effect, as the flowers come in large clusters. Must be disbudded for show flowers. Delightful and exciting for floral arrangements. **\$1.50**
- Marilla Beauty** (Kelsey 1940) A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large, broad petals have wonderful substance. **\$4.00**
- Mary Auten** (Auten 1933) This is a late, flesh white peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. **\$1.50**
- Mary B. Vories** (Vories 1924) Very large, late, double, creamy white. Petals regularly overlapping to build a perfect round center which bears a few crimson flashes. Faint, sweet fragrance. **\$1.50**
- Mary E. Nicholls** (Nicholls 1941) In our opinion this is one of Col. Nicholls finest introductions. Pure white, perfectly formed petalage of splendid texture. Flowers hold in show form for a long time. Mid-season bloomer. Fragrant. **\$4.00**
- Mel Gedge** (Nicholls 1937) For those who worship bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined. Early, mid-season bloomer. **\$2.50**
- Miss Innocence** (Kelsey 1936) Double, flesh white flowers. Fragrant. Dainty 7" blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed, early mid-season bloomer. **\$1.50**
- Mme. Jules Dessert** (Dessert 1909) Double type, very large, mid-season. Long, smooth petals of flesh white. A few stamens show in the depth of the flower. Very floriferous. Good strong stems that hold the flowers erect. **\$1.25**
- Mother's Day** (Kelsey 1936) Double, mid-season, very tall, clear white. This is an exceptionally fine peony. The long wiry stems and the clear white charmingly shaped blooms that come in profusion every year make this an ideal cut-flower. Flowers of medium size. **\$2.00**
- Mrs. A. M. Brand** (Brand 1925) Very large, fully double, pure white flowers of splendid form and remarkable substance. **\$2.00**
- Mrs. Edward Harding** (Shaylor 1918) A large, mid-season double that has had a great deal of publicity due to the fact that it was originally introduced at \$100.00 per division. A number were sold at that price. Medium height, free flowering, stiff stems, excellent foliage. **\$1.00**
- Mrs. Frank Beach** (Brand 1925) A very large, late, creamy white flower, fully double. Plant is rather dwarf growing, but the stems are stiff and sturdy, holding the flower erect. Pleasing fragrance. **\$2.00**
- Mrs. J. V. Edlund** (J. V. Edlund 1929) A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner up at annual peony shows for highest honors. Delightfully fragrant. **\$2.50**
- Mrs. Shaylor Force** (Shaylor 1919) Here is a fine peony, fully double white flowers. Petals are long and symmetrically arranged with a faint glow of pale lemon

WHITE PEONIES (Continued)

- in the depths of the flower. Center petals tipped with crimson. No stamens apparent. Pleasant fragrance. **\$2.00**
- Nancy Nicholls** (Nicholls 1941) A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worthwhile. Watch for it at the shows and you will be impressed with its beauty which is very appealing. **\$3.00**
- Nimbus** (Andrews 1923) Double, full deep flower of palest rose changing to white. Late bloomer. Tall growing. A very distinguished flower. **\$2.00**
- Odile** (Doriat 1928) Double late mid-season. Large white sphere with lilac tinted center. Fine show flower. **\$1.00**
- Party Gown** (Kelsey 1939) Double late, large satiny white of dainty loveliness. The name was well chosen by Mr. Kelsey who possessed a rare faculty for selecting names so appropriate for his originations. **\$2.50**
- Primevere** (Lemoine 1907) A near yellow anemone type of medium size. Mid-season bloomer. The flower is rather flat, with creamy cupped guards. Center composed of short, narrow petals of canary-yellow, becoming light with age. Fragrant. Good dark green, rather coarse foliage. **\$1.25**
- Rare China** (Kelsey 1935) Semi-dbl., mid-season. Lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens. A ceramic in petals. **\$7.50**
- Rare Etching** (Kelsey 1939) Double white, rose formed bloom. Delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Late mid-season. Ultimate refinement in formation, bloom and coloring. Well named. **\$3.50**
- Resplendent** (Franklin 1931) Here is an immense white, fully double that appears in late mid-season. A very fine variety of real merit. Its name is well chosen. **\$2.00**
- River Mist** (Kelsey 1936) Double. Medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. This color, not like occasional splashes of red on Festiva Maxima, is a circular pattern that is on all blooms. The wire edge is fine and is an intense red. Late mid-season. Fragrant. Grows quite tall. **\$3.50**
- Silver Chalice** (Kelsey 1935) A very delicate blush-white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup shaped like a silver cup. Very beautiful. **\$3.00**
- Snow White** (Little 1938) A very tall, mid-season medium sized bloom of pure white. Awarded American Home Achievement Medal for outstanding merit. **\$5.00**
- Solange** (Lemoine 1907) Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom.. Color creamy white with a suffusion of buff and pale salmon pink. Fragrant. **\$2.00**
- Starbright** (Kelsey 1936) Double white. Flowers are not large but very charming. **\$2.50**
- Sun Dog** (Kelsey 1939) Very late, double creamy white with yellow center. **\$2.50**
- The Fleece** (Kelsey 1936) A big, full petaled, fleecy double white with green gold at base of petals. Flowers are very large and fragrant. Stems strong, with light green foliage. Medium height. **\$2.00**

WHITE PEONIES (Continued)

- Thura Hires** (Nicholls 1938) Large petaled white with a heavy overlay of lemon yellow. Late mid-season bloomer. When first opening the yellow is decidedly apparent. A very lovely creation that you will want to add to your collection. **\$2.00**
- To Kalon** (Kelsey 1936) Double late-mid-season. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold, overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, mid-season, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful." **\$2.50**
- Victory** (Thompson 1945) On opening the flowers are ivory deepening to blush pink in the center, changing to pure white with no markings when fully open. The flowers are fully double and exquisitely formed. Petals are wavy giving the open flower distinctive charm. The substance of the petals is most remarkable, giving the flowers that long-lasting quality. Plants bloom freely, have good healthy foliage and strong, stiff stems. Late bloomer. **\$4.00**
- Ward Welch** (Neeley 1929) A double, late, ivory-white that is very attractive. One of the last to bloom. **\$1.00**
- White Delight** (Auten 1935) A fully double, large white, perfect in purity of color with a delightful rose fragrance. Flowers have fine substance and hold up well when cut. Blooms early. **\$2.00**
- White Shrine** (Kelsey 1936) A very early loosely formed double white with dashes of red. Outside petals are pure white, central petals are pink and yellow with greenish tints at base. Strong stems. Fragrant. **\$1.00**
- White Water** (Kelsey 1942) Very large, open petaled white. A row looks like the spume on the Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8" blooms not uncommon. Satisfying both in size and beauty. Large enough to suit all; beautiful enough to suit the most critical. **\$2.50**
- W. L. Gumm** (Gumm 1929) A double, mid-season, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center of bloom shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Mild, pleasing fragrance. **\$2.00**

LIGHT PINK PEONIES

In this group will be included some flesh, salmon and lavender pinks, which are grouped in a general light pink class. It is impracticable to try to group each separately.

- Alberta Kelsey** (Kelsey 1937) This is a very charming peony. Light rose pink with gold-tipped petals interspersed throughout the flower. The neatly cupped petals give the flower a very pleasing form. Flowers are of medium size and delightfully fragrant. **\$2.50**
- Anna Sass** (Sass 1930) Delicate light pink double of good quality. Stems stiff and heavy, supporting the large blooms in a most satisfactory manner. A good garden variety. **\$1.25**
- Bethel** (Kelsey 1939) Pale blush pink, semi-double. A very refined bloom that Mr. Kelsey admired very much. Good stems of moderate height. **\$2.50**
- Blush** (Nicholls 1941) Here is a peony that is unusually attractive and appealing to the eye. The delicate flesh coloring adds to its effectiveness when used

LIGHT PINK PEONIES (Continued)

- in flower arrangements. Flower of medium size held stiff and erect on wiry stems. A very lovely peony that appeals to all. Color holds well. **\$2.50**
- Claude Barrow Jr.** (Kelsey 1939) One of the largest and finest flowers in the garden. Double pink, informal shape. Very desirable. The above is Mr. Kelsey's own description. A profuse bloomer. Long, very large, pointed buds. A show flower. **\$4.00**
- Coral Isle** (Kelsey 1939) Semi-double, late. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in peony color. **\$3.00**
- Cornelia Shaylor** (Shaylor 1917) A late, large double type, high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the compact, roselike center. Slightly fragrant. **\$1.50**
- Cornelia Stone** (Gumm 1929) Double, mid-season. A charming light pink of splendid form. This variety not as well known as it should be. **\$3.00**
- Donald** (Kelsey 1936) Medium sized, medium pink flower with long wiry stems. Foliage is light green. Petals are broad, outer petals incurved around a closely packed row of shorter petals. Faint tinge of yellow deep in the flower. Pleasant fragrance.. **\$2.00**
- Dorothy J.** (R. H. Jones 1937) Fully double, deeply built, globular flowers of large size. The guard petals give it its wonderful form. The color is a soft, even shade of delicate pink. This peony has maintained its high rank since introduction. Late mid-season bloomer. Delicate fragrance. **\$7.00**
- Elizabeth Huntington** (H. P. Sass 1930) An early double, loosely formed, pale pink with stamens showing. Tall and imposing. An exquisite flower appealing to the eye. **\$1.00**
- Florence Macbeth** (H. P. Sass 1924) Pale shell-pink, deepening toward the center. Very full double. Opens rather flat with shell-like outer petals, illuminated by a golden glow in the depth of the flower. Slightly fragrant. Moderately tall. Strong grower with good foliage. **\$1.00**
- Flower Girl** (Auten 1935) Very early, fully double, flesh pink gradually changing to white. As near perfection as we usually find and one that will make you stop in your tracks to admire. A real beauty. Dwarf grower with strong stems. 20 to 25 inches tall. **\$3.50**
- Grace Kelsey** (Kelsey 1935) Double, mid-season, a bewitching shade of pink that Mr. Kelsey says is almost identical with Mrs. Livingston Farrand. Flowers large, fragrant and hold color well. Huge size. Good stiff stems, holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor. **\$3.00**
- Hansina Brand** (Brand 1925) A lovely, glistening flesh pink with a salmon reflex shading toward the base of petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and it never fails to produce fine flowers. A "must have" for any fine planting of peonies. Pleasing fragrance. **\$2.50**
- Hans P. Sass** (H. P. Sass 1939) A very large and late, rich satin, blush white, suffused shell pink. Center is illuminated with an inner glow that is outstanding. Refined and beautiful creation. Free, consistent bloomer. **\$2.50**
- Harry L. Burden** (Neeley 1930) A double, mid-season, light-rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer. **\$2.00**

LIGHT PINK PEONIES (Continued)

- James Pillow** (Pillow 1936) A double, late, light pink with a distinctive band of light creamy-yellow petaloids half way down the bloom on established plants. A bewitching combination of yellow and pink that seems to appeal to all. **\$3.00**
- Judge Snook** (Good & Reese 1930) A late mid-season blush pink. The blooms are large and by some it is listed as cream white. **\$3.00**
- Katherine Havemeyer** (ThurLOW 1921) Double type, large mid-season. Color is a light rose-pink with a tint of old rose. Mild rose fragrance. Average height, excellent stems and very floriferous. **\$1.50**
- Lady Alexandra Duff** (Kelway 1902) A lovely light pink semi-double creation, much admired in any planting. To get very satisfactory results, do not disbud too generously, as the lateral buds will greatly prolong the season of bloom. Of course, if they are desired for show purposes, they must be disbudded. Blooms are borne in clusters, and with smaller, saucer shaped side flowers. Stems strong, foliage abundant. Very artistic. Early mid-season. **\$1.00**
- Lancaster** (Kelsey 1937) Medium pink, double. Semi-dwarf, mid-season. Large, heavily petaled. Stiff stems. **\$2.00**
- La Perle** (Crousse 1886) Double, large, mid-season. Light old-rose pink. Slightly darker toward center. This is a most dependable variety. Fine show flower. Very fragrant. **\$1.00**
- Laura Kelsey** (Kelsey 1941) Fully double, mid-season. Long pointed buds that open into large, fluffy, delicate pink flowers with ivory tints at base of petals, some tipped and others splashed with carmine. Stiff stems that defy wind and driving rain. **\$4.00**
- Laura Treman** (Nicholls 1943) Double mid-season, large blush with fine form. Medium height. Pleasing fragrance. This is a variety we highly recommend. **\$4.00**
- Lottie Dawson Rea** (John L. Rea 1939) Double, mid-season. A very trim flower of light pink with exquisite tints. Here is a peony of great beauty and refinement. Blooms freely **\$4.00**
- Marie Crousse** (Crousse 1892) Double, pale pink shading to rose in the center. Cinnamon fragrance. This is one of the seedling parents of Mrs. Livingston Farrand. **\$1.00**
- May Morn** (Nicholls 1952) This peony was first introduced in 1952 after careful observation for several years. A sister seedling of Florence Nicholls which it resembles in form. Fully double, rose type bloom of delicately tinted salmon pink. Fine habit of growth, nice clean foliage and strong stems. This makes a wonderful cut flower when cut in bud and taken indoors to open. **\$4.00**
- Minnie Shaylor** (Shaylor 1919) Semi-double type. Large, flat mid-season variety. Very charming flower with several rows of fluffy crepe-like petals of clear, light pink, serrated at tips near center. Stamens are quite prominent but they greatly enhance the charm of the flower. Free blooming. A fine plant for garden or landscape planting. **\$1.50**
- Minuet** (Franklin 1931) Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Fragrant. Late. **\$2.00**
- Moonstone** (Murawska 1942) A tremendously popular, highly impressive mid-season peony. The beauty of the fully double, blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush pink and pink gives each blossom a mellow tone such as is found in no other peony. This blending reaches the ultimate degree of perfection



Mrs. F. D. Roosevelt

when used as a cut flower and exposed to artificial lighting. The strong stiff stems also make it a good garden variety. **\$7.00**

Mrs. Fern Lough (Gumm 1930) Double, delicate pink, mid-season bloomer. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. **\$3.50**

Mrs. Franklin D. Roosevelt (Franklin 1933) We believe this to be one of Mr. Franklin's most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive. A grand exhibition bloom. **\$3.00**

Mrs. Harry F. Little (Little 1936) A late flesh pink that is very enticing and most desirable for any good planting. **\$3.00**

Mrs. J. H. Neeley (Neeley 1931) Blush pink with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones. **\$2.50**

Mrs. Livingston Farrand (Nicholls 1935) We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late-mid-season variety. Large, well formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the showroom or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Delightfully fragrant. **\$5.00**

Mrs. W. C. Otis (Otis 1939) Double, large, light pink with artistically formed petals. **\$3.00**

Myrtle Gentry (Brand 1925) A beautiful, late, light pink that fades to nearly pure white with age. Delightful tea rose fragrance. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy dark green foliage. **\$2.00**

Nick Shaylor (Allison 1931) A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. Some

LIGHT PINK PEONIES (Continued)

years these markings are more prominent than others. Very fine form, good plant growth and does well in all sections of the country. To be found in most high-class exhibits competing with the best of them for supremacy in its particular color class. No fine collection complete without it. **\$3.00**

Old Lace (Lins) Tall plants with long willowy stems, each crowned with a lovely bloom 8 inches across or larger. The flowers are fully double, rather flat, with long narrow petals. The color is a beautiful ivory flesh. Early mid-season. **\$5.00**

Ottawa (Kelsey 1935) A double, rich pink shading lighter at base of petals. High built crown. A very good variety, but little known. **\$2.00**

Pastel (Nicholls 1941) Here is a charming peony very aptly named. Color a fine salmon pink. **\$3.00**

Peach Blow (Shaylor 1938) A very early bloomer, semi-double in form. Rather dwarf, with a delicate peach pink color. Valuable, due to its extreme earliness and beauty of flower. **\$2.50**

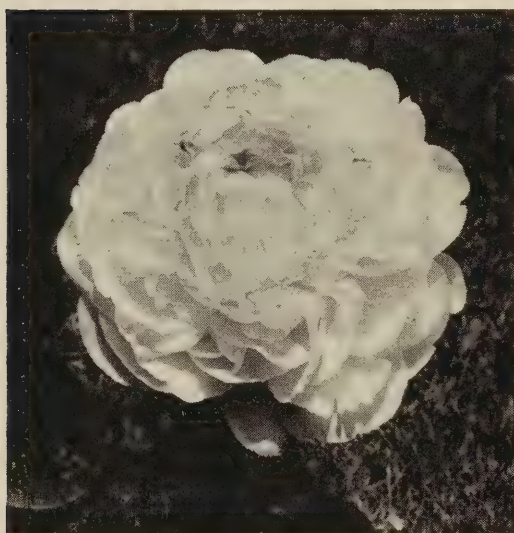
Peggy (Auten 1931) A warm, bright silvery pink of medium size, with notched and crinkled petals. Stems are short and stiff. A very dwarf variety and one of the most charming for the landscape border. **\$1.50**

Phyllis Kelway (Kelway 1908) We have always admired this semi-double variety due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first showing many stamens, later developing a flat crown. Faintly fragrant. Medium height. Very floriferous. **\$1.00**

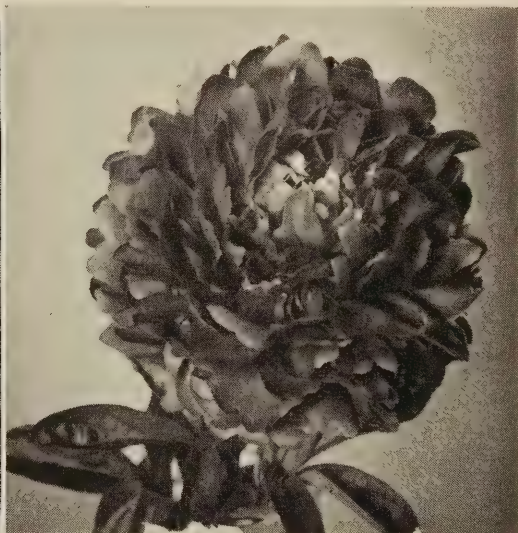
Pink Charm (Kelsey 1936) Early, double, flesh-pink. The outer petals are long and broad, the inner ones are shorter, twisted and overlapping, producing a very charming effect. Fragrant. **\$2.00**

Rare Carving (Kelsey 1935) Loosely formed, medium pink, semi-double. Large yellow stamens. Tall, strong stems. **\$2.00**

Reine Hortense (Calot 1857) This variety remains one of the best commercials we grow. It is a lovely, tall mid-season rose-pink. Crisp, fluffy petals of translucent texture, notched and silvered at the tips. There is an occasional fleck of



Nick Shaylor



Philippe Rivoire

LIGHT PINK PEONIES (Continued)

- crimson in the center of the flower. Sometimes referred to as President Taft. **\$1.00**
- Rose of Tralee** (Van Steen) A dwarf variety of great beauty. The blooms are artistically formed, delicate light pink in color and lit up by a group of yellow stamens. If used as a cut flower, cut the buds just before they open and take them inside and enjoy the delicate tones of its coloring. **\$5.00**
- Shrine** (Dr. F. C. Brethour 1936) Double, late mid-season. Delicate blush of splendid form. A Canadian origination of real merit. **\$2.00**
- Silvia Saunders** (Saunders 1921) Semi-double type. Rather small but a delightful, extra early, cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower. Dwarf habit of growth, good grower and a very abundant bloomer. A most delightful and charming subject for flower arrangement. **\$1.50**
- Therese** (Dessert 1904) A favorite for many years. Since introduction it has enjoyed enviable popularity as a garden and show flower. The bloom is exceptionally large, composed of extremely long petals of pale, translucent, old rose-pink, paling toward the base and illumined by a golden yellow glow in the depths. Heavy foliage, strong stems and a free, dependable bloomer. **\$1.50**
- Tiny Tim** (Kelsey 1941) Miniature semi-double, light pink. Very interesting. The flower is formed like the old familiar variety Marie Jacquin. Early mid-season. Blooms ranges in size from 1½ to 3 inches. Fine for arrangements. **\$2.00**
- Tourangelle** (Dessert 1910) Regardless of the fact that this peony was originated many years ago, it still remains one of the most beautifully colored peonies in the garden. It is fully double, large and late. A pale, cream white with a tan suffusion in the depths, toning to flesh pink in the center. Has the rich delicate coloring of the inside of a sea shell. A very beautiful creation. Grand fragrance. Light, wiry stems. **\$1.00**
- Vesper** (Kelsey 1935) Anemone type. Guard petals pink, staminodes ivory, tinted pink. A striking color combination. Large and showy. Very attractive in the garden. **\$3.50**
- Victory Chateau Thierry** (Brand 1925) A very lovely double, large, mid-season, bright, clear pink, that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the showroom. The petals are rather loosely formed so that it always opens freely. **\$3.00**
- Vina Mae** (Kelsey 1934) This is a lovely creation of a light shell-pink with lavender cast, fading to almost white. Flat flowers, semi-double. Very decorative. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. **\$1.00**
- Walter Faxon** (Richardson 1904) Until the recent introduction of Mrs. Livingston Farrand, Walter Faxon was one of our best light pinks. The color is a vivid shell pink of a luminous intensity unique in peonies. Delightfully and pleasingly fragrant. Medium height. Good stems and foliage. Very popular and desirable. **\$1.50**
- Westhill** (Little 1938) Double, early, very large, full light pink. Mr. Little has introduced but few peonies but they are all good ones as he was one of our most outstanding judges of the peony. **\$3.00**

DARK PINK PEONIES

- Blanche King** (Brand 1922) Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower

DARK PINK PEONIES (Continued)

is very large, symmetrical and true rose type. A glowing, deep pink that holds its color well in the garden. Very late bloomer. **\$3.00**

Claire Dubois (Crousse 1886) Bright rose-pink, with considerable blue in its composition; almost a mauve pink. This color pales toward the tips of the petals, whose serrated edges give the flower a crisp appearance. Very full, rose-type bloom on strong, stiff stems. Moderately tall. Foliage dark green. A good, standard variety. **\$1.00**

Ella Christiansen (Brand 1925) No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup shaped and then assumes a flat posture. **\$2.00**

Exotic (Kelsey 1936) Semi-double. Rose pink petals shading lighter toward tips. Midseason. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It waves in the breeze on its long, slender stems like an oriental dancer. It is different, and instantly catches the eye. **\$2.00**

Guidon (Nicholls 1941) The flowers are double, somewhat flat but extremely large, — one of the largest in our garden. The color is deep lilac pink. The bush is of medium height and the stems are strong enough to hold the large flowers well erect in all kinds of weather. Late mid-season. One of our best garden varieties. **\$2.50**

Helen Hayes (Murawska 1943) Late, deep pink, double bomb type peony. Color holds well. Tall grower with good strong stems. **\$5.00**

Laura Ellen (Kelsey 1936) Rose pink. Informal double. 8" blooms. Rather dwarf grower. Good stems. Early-mid-season. Very large flowers. **\$3.50**

Lights Out (Kelsey 1934) Large, rose pink double. The very last to bloom in the garden. Due to its lateness it considerably lengthens the peony season. **\$2.00**

Loren Franklin (Franklin 1931) A very bright deep pink peony of exceptional merit. The flowers are very large, full rose type, with stiff stems and foliage to the ground. Pleasing fragrance. Height 3 feet. Late. **\$2.50**

Martha Bulloch (Brand 1907) Martha has attained the age of almost fifty years and she still maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Delightfully fragrant. **\$2.00**

Maud L. Richardson (Hollis 1904) Double, large to very large and a very late rose-pink with a flesh-pink undertone. Pleasing fragrance. Excellent stems and foliage. **\$1.00**

Mons. Jules Elie (Crousse 1888) This peony is well known and extensively grown for the commercial market. Has proved most satisfactory since introduction and has been a source of real satisfaction to peony growers throughout the land. To the novice, amateur, or professional alike, it always delights and behaves most exemplary. Full double type, very large and very early. Light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light-grayish pink. Very tall and free flowering. **\$1.50**

Mrs. F. A. Goodrich (Brand 1925) Large, double type. Late blooming variety. Dark, deep bright pink, with long, narrow petals of good substance. **\$2.00**

Mrs. John M. Kleitsch (Brand 1925) A tall, stately, deep pink that comes very late in the season. The petals are long, broad and pointed and of exceptional substance. Full rose type and pleasingly fragrant. It brightens up the garden

DARK PINK PEONIES (Continued)

- after most of our favorites have thrown off their decorative and colorful robes for the season. **\$1.00**
- Rosada** (Nicholls 1942) Late midseason variety of unusual merit. A fully double, dark rose pink with remarkably stiff stems and glossy dark green foliage. The large, attractive blooms are held rigidly erect even after severe storms. Due to its unusual color and erect carriage, this variety will be singled out in any planting. The modest price makes it available to any peony lover. **\$3.50**
- Rosalie** (Auten 1927) Here is a little gem for your garden that can occupy a space where a tall-growing variety would not be satisfactory. As the name implies, it has the appearance of a large rose. Has some stamens, but they are well hidden in the depth of the bloom. Fully double, medium-sized blooms. Clear, rose color. Fragrant. **\$1.50**
- Rose Glory** (Otis 1940) Double, large, rose colored flower. A new color departure. Fragrant, early mid-season. Semi-dwarf. Good, strong stems. **\$3.00**
- Sarah Bernhardt** (Lemoine 1906) A double, late-mid-season variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. An excellent cut flower. **\$1.00**
- Spring Beauty** (Nicholls 1933) A very early, huge, rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our garden. **\$2.50**
- Tondelyo** (Lins 1943) Here is one of the fine new pinks and one of Mr. Lins' masterpieces. Dark pink that has unusual fire and brilliance. Blooms are large, fully double, and delightfully fragrant. **\$6.00**

RED PEONIES

- Black Warrior** (Nicholls 1941) A fully double, mid-season bloomer, red-black in color. No stamens show. Medium size in height. A most interesting introduction. **\$3.50**
- Bonanza** (Franklin) A very choice dark red, that attracts much attention in our gardens. Large flowers. **\$7.50**
- Burma** (Lins 1945) A beautifully formed deep red coming into bloom in mid-season. The strong stems hold the flowers erect. **\$6.00**
- Chippewa** (Murawska 1941) A double, mid-season red with more than ordinary appeal as to color, which is outstanding. A very tall, strong grower, much admired. Fragrant. **\$3.50**
- Fannie Lee** (Vories 1924) Mid-season red. Rather tall, strong growing variety. **\$2.00**
- Felix Crousse** (Crousse 1881) A great commercial variety and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Late mid-season bloomer and for that reason it has added value. Foliage good, but the stems are not as strong as we would like. **\$1.00**
- Felix Supreme** (see page 1)
- Ida Mellinger** (Kelsey 1934) Lovely, very dark red. Fully double, fine rose form. Pleasant fragrance. Flowers have good substance and are held erect on strong stems. **\$4.00**
- Irwin Altman** (Kelsey 1940) A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand. Mr. Kelsey was justly proud of this origination. Fully double with petals symmetrically arranged and very fragrant. Color is very distinctive and most desirable. **\$6.00**

RED PEONIES (Continued)

- Kansas** (Bigger 1941) A double, mid-season, very distinctive rosy-red. Excellent plant growth and strong stems. A very showy flower. This peony is bound to go places when better known. **\$5.00**
- Karl Rosenfield** (Rosenfield 1908) A very large, bright crimson with a slight touch of blue in it. Outer petals, large and waved; center petals, incurved and notched. Lacks fragrance. Tall, free flowering, with good, stiff stems. **\$1.00**
- Longfellow** (Brand 1907) Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, mid-season, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer. **\$1.50**
- Lowell Thomas** (Rosenfield 1933) Early, semi-double, brilliant dark crimson. Tall grower, excellent for landscape planting. **\$2.00**
- Marian Pfeiffer** (Pfeiffer 1925) Double, late mid-season brilliant red. Strong stems. One of the purest reds in commerce. Fine cut flower. **\$1.50**
- Mons. Martin Cahuzac** (Dessert 1899) A maroon and gold creation that excites admiration when well grown. Can be grown to a very large size on established plants. Sometimes appears semi-double on newly planted stock. The entire flower has a silky, black luster that adds to its beauty. Free flowering, erect, stiff stems. **\$2.00**
- Noel** (Kelsey 1935) Double mid-season. Very large 7-inch bloom. A perfect flower on extra long stems. Color is clear and intense. Considered one of the best reds. **\$4.00**
- Philippe Rivoire** (Rivoire 1911) Double type, early, mid-season. A very dark crimson, with a blackish sheen. Flowers are of medium size, but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun. **\$2.00**
- Priam** (Sass 1930) Double, mid-season variety. A well formed, deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stem stiff and rigid. Rather tall grower. **\$2.50**
- Richard Carvel** (Brand 1913) A full, loose, double, very early, fragrant red. A good cut flower variety and holds its color well. **\$1.50**
- Rubio** (Nicholls 1941) A deep clear red double. Large full flowers on good strong stems. Mild fragrance. A very free bloomer. **\$2.00**
- Ruth Clay** (Kelsey 1935) Double, early, mid-season. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have you will find Ruth Clay different. **\$4.00**
- Shawnee Chief** (Bigger 1940) Dark, brilliant red. An excellent cut flower with good keeping qualities. Blooms freely. **\$1.50**
- Tempest** (Auten 1931) One of the best double reds in commerce. Brilliant, clear, dark red. Color is unfading even in the brightest sun. Tall, stiff stems. Very desirable. **\$2.50**
- Thor** (Sass 1937) A double mid-season variety. Here is a good red of distinctive color. **\$1.50**

WHITE SINGLE PEONIES

- Le Jour** (Shaylor 1915) What a lovely single white this one is. Early, very large, with two rows of very long, wide overlapping petals. The center has a broad

RED PEONIES (Continued)

ring of golden yellow stamens and a group of reddish carpels. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect. **\$2.00**

Mildred May (Murawska 1943) Semi-double, medium sized flowers of purest white, with yellow stamens. The flowers are produced in clusters of four or five to the stem, making them unsurpassed for arrangements. **\$3.00**

Krinkled White (Brand 1928) A rather unique but beautiful peony. The buds resemble pale pink tulips ready to open. Open flowers have broad pure white petals that are crinkled like crepe paper. Stems are tall and strong. **\$2.50**

PINK SINGLE PEONIES

Dainty (Nicholls 1941) Early single. Light silvery pink. Very large flowers. Attractive and desirable. **\$2.50**

Harriet Olney (Brand 1920) An extremely early variety. One of the first Chinensis varieties to give color in the field. Opens a deep rose, but gradually changes to a soft rose-pink. Stems tall and erect. Very fine for landscape effect, and gives a dash of color very early in the season. **\$1.25**

Helen (ThurLOW 1922) Early single, with two rows of broad shell pink petals. Blooms freely. This is a very attractive variety, and is grand for landscape effect. **\$1.50**

Pride of Langport (Kelway 1909) Single type, very large, mid-season variety. Wide spreading, cupped petals of pale, rose-pink surrounding a cluster of very bright golden stamens. Tall, thin wiry stems that hold the flowers erect. Abundant foliage. A very popular pink. **\$1.75**

RED SINGLE PEONIES

Inca (Nicholls 1941) Bright scarlet rose single. A good grower that blooms freely. **\$1.00**

Jimmie Franklin (Franklin 1928) An early red single that is fairly tall. An imposing flower that is huge in size. Color an even shade of dark red. **\$2.00**

Kickapoo (Auten) A dark, red single on tall, stiff stems. Flowers are above average in size. Color clear and unfading. Late bloomer. **\$1.50**

JAPANESE PEONIES

Japanese peonies are not as generally known as they should be but are becoming more popular each year and have awakened great interest and enthusiasm among those who have grown the better varieties on established plants. They come in many colors and shades, and as a plant their growth is very much like the Chinensis varieties. They are just as hardy as any peony grown. The stems are strong and they hold the flowers perfectly erect above the foliage. This is very important for garden effect. You will never see these peonies down in the mud after a rain.

The Japanese peonies are most artistic for floral arrangement. They will last as long or longer than the full double type. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounded center. Instead of pollen-bearing stamens, the stamens and anthers are greatly enlarged into narrow, thick, twisted petaloids of various colors, forming a dense cushion in the center of the flower. They produce an enormous amount of flowers, creating a riot of color in the garden.

If you do not already have Japanese peonies in your planting, we urge you by all means to add a few this year, and we are confident you will want to add more of them to your planting the following years.

WHITE JAPANESE PEONIES

- Lotus Queen** (Murawska 1945) A lovely white with yellow center. The flowers resemble the beautiful lotus and are held erect on good strong stems. **\$4.00**
- Toro-no-maki** (Origin unknown) A very lovely, white Japanese variety with a prominent yellow center. Petals have great substance and are of heavy texture. Strong grower with stiff stems. Blooms freely. **\$2.50**

LIGHT PINK JAPANESE PEONIES

- Akashigata** A lovely rose Japanese type flower with a lovely center of light pink. Filamental petals bordered with gold. **\$2.00**
- Kate Barry** (Nicholls 1938) A late, mid-season soft mauve pink of a most pleasing shade, with golden staminodes. Most lovely color combination. Grows quite tall and the flowers are held erect on good stems. **\$2.00**
- Kathalo** (Kelsey 1934) The orchid of peonies. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. **\$2.00**
- Neon** (Nicholls 1941) A mid-season variety with large, wide rose-pink guards. Staminodes rose, tipped and edged gold. Very bright and interesting. **\$2.50**
- Prairie Afire** (Brand 1932) A very lovely Japanese variety. The broad guard petals are soft creamy rose with good substance. A full center of brilliant red staminodes gave it its name. **\$2.00**
- Vista** (Kelsey 1940) Mid-season. Pink guard petals with fine yellow staminodes in center. Very large bloom. In Mr. Kelsey's notes we find the following: "Better than Ama-no-sode." Rather dwarf grower. **\$2.50**
- Westerner** (Bigger 1942) Here is a grand origination. Japanese type, mid-season. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. **\$4.00**

DARK PINK JAPANESE PEONIES

- Filagree** (Kelsey 1936) Large rose-pink. Staminodes straw color. A very striking plant. Tall and vigorous. Early bloomer. Staminodes so full they almost cover the petals. Something off the beaten path. **\$3.00**
- Gold Mine** (Hollis 1907) Medium size, mid-season. Dark rose-pink of irregular cupped form. Center of narrow, whitish petaloids stained light pink and tipped with yellow. Carpels ruddy green, with pink tips. This variety holds unusually well when cut. Very free bloomer. **\$1.25**
- Iwo** (Nicholls 1946) Guard petals rose pink, staminodes yellow suffused pink. An interesting Japanese type that is admired by all who see it. **\$2.00**
- Kagawa** (Kelsey 1936) Guard petals are dark rose pink, surrounding a ring of yellow staminodes, edged rose, which are also intermingled and twisted with overlapping larger petals of lighter pink. Early mid-season, medium sized bloom. The unusual formation of petals makes this one really unique. **\$2.00**
- Nippon Gold** (Auten 1929) Deep pink guards. Intensely yellow center of narrow crinkled petaloids. Late. **\$2.00**
- The Rival** (Kelsey 1938) A pink of great beauty and refinement. This one will make you stop for closer inspection. **\$2.50**
- Yellow King** (Unknown) Large flowers with pale pink guard petals and vivid yellow staminodes. A very beautiful flower. Early. **\$2.00**

RED JAPANESE PEONIES

- Battle Flag** (Nicholls 1941) A very deep, glowing red. Staminodes same color with golden reverse. Very unusual and attractive. **\$1.50**
- Fuyajo** (Origin unknown) Dark purplish crimson. Center a cluster of old-rose petaloids heavily tipped with pale buff or cream. Tall, strong stems. Foliage ruffled and tipped with bronze. This variety has attained great popularity. **\$1.50**
- Golden Arrow** (Nicholls 1941) Deep red. Staminodes red tipped with a yellow arrow-head. Midseason. **\$1.50**
- Mikado** (Japan 1893) The guard petals are dark crimson and they are waved and cupped. The center has a broad cushion of rose red staminodes that are edged and tipped pale buff. A magnificent landscape variety. **\$1.50**
- Mrs. Wilder Bancroft** (Nicholls 1935) Very brilliant dark red. Staminodes red, tipped yellow. One of the best red Japs. **\$1.50**
- Nippon Beauty** (Auten 1927) A lovely, deep rich red with yellow edges on center petaloids. Holds color in hottest sun. Tops in refinement and clarity of color. **\$1.50**
- Onahama** (Gumm 1926) Very tall and large cerise red guards. Staminodes tipped yellow. This is a most attractive variety. **\$2.00**
- Red Star** (Nicholls 1941) Tall, deep brilliant red with gold tipped staminodes of the same color. Carpels deep vermillion. **\$1.50**
- Torpilleur** (Dessert 1913) Deep rose red or purplish carmine describes the color of this Japanese peony. The red staminodes are tipped gold and flecked white. This is one of the most interesting Jap varieties in our planting of many fine ones. Makes a most delightful bouquet when used alone or with white Japanese or single peonies. **\$1.00**

HYBRID AND SPECIE PEONIES

Peony lovers have welcomed this group of peonies with greatest enthusiasm because of their early blooming habit, beautiful colors, and magnificent foliage.

Most of the varieties bloom just after the Tree peonies and about ten days ahead of the well-known *Chinensis* varieties.

The crown and root formation of many of the hybrids is entirely different from that of the regular *Chinensis* peonies, and it is sometimes impossible to divide them into standard 3 to 5 eye divisions. For this reason we do not guarantee to furnish all 3 to 5 eye divisions in all the hybrids and species. All will have at least one or more prominent eyes.

There are several new colors in the hybrids that are not found in the regular *Chinensis* varieties, the most distinct and interesting being the salmon pinks and bright scarlets.

If you want your garden to have that "new look," plant a few of these fine hybrids. We are growing and testing an extensive collection of these newer hybrids to determine the better varieties, and as soon as sufficient stock is available of the best varieties they will be offered in our catalogs. The propagation of hybrids is a rather slow process, and it will be many years before stock is available in sufficient quantity to meet the demand.

- Alexander Woolcott** (Saunders 1941) Large, semi-double, cup shaped flowers of glowing crimson. Very brilliant color that never fades. A good grower with dark glossy foliage and good strong stems. Blooms freely, — almost every stem produces a flower and all open about the same time. If you want a bright spot in the garden try a plant of Alexander Woolcott. Just a few for sale this year. **\$20.00**

HYBRID AND SPECIE PEONIES (Continued)

- Black Monarch** (Glasscock 1939) Brilliant black red. Medium, stiff stems. Double, rose form, medium to large size. Darker than Mons. Martin Cahuzac. **\$10.00**
- Camellia** (Saunders 1942) White with a silky lustre and a flush of very delicate pink. The bright red tip of the carpels usually visible in the center. Flowers are small, semi-double to double. The formation of the flowers and their heavy petals give them the appearance of large camellias. Very unusual and beautiful. **\$10.00**
- Cardinal's Robe** (Saunders 1940) Brilliant and shining scarlet single. Very striking color. Award of Merit Mass. Hort. Society 1947. Court of Honor New York 1948. **\$10.00**
- Chalice** (Saunders 1929) Very large, pure white, single flowers, 8 to 9 inches across, with long silky stamens. Flowers held erect on heavy stems about 3 feet tall. Very lovely. A large clump of Chalice in full bloom is a magnificent sight not easily forgotten. **\$10.00**
- Convoy** (Glasscock) Large, bright red double on strong stems. Very good. **\$10.00**
- Crusader** (Glasscock 1940) Semi-double, early, scarlet red. Carpels green, tipped red. **\$5.00**
- Elizabeth Cahn** (Saunders 1942) Delicate, creamy white goblet with faint underlay of green. A very pleasing color — almost creamy yellow. Petals somewhat twisted, giving the flowers an artistic touch. Blooms freely. **\$6.00**
- Eros** (Glasscock 1940) Early, single, medium sized flowers of light salmon pink or coral pink with yellow stamens. Carpels green, tipped pink. **\$5.00**
- Flame** (Glasscock 1935) Single, bright red. Medium height plant. Large blooms on stiff stems. One of the brightest. **\$5.00**
- Green Ivory** (Saunders 1938) Flowers are greenish white with some yellow. A novel color for a peony. Distinct and beautiful. **\$10.00**
- Jewel** (Glasscock 1931) Large, single red with red stamens and yellow anthers. Tall, stiff stems. **\$2.50**
- Julia Grant** (Saunders 1939) Very fine clear deep pink. Similar to Laura Magnuson but deeper in color. **\$10.00**
- Laddie** (Glasscock 1941) A dwarf plant with bright scarlet red flowers. Very handsome foliage. One of the first to bloom. **\$10.00**
- Laura Magnuson** (Saunders 1941) This peony attracts more attention than any other variety in our garden. The color is clear, bright pink with a suffusion of salmon. It is so distinct and so pleasing that it instantly appeals to the observer. The large, beautifully rounded petals are delightfully arranged in semi-double, cup-shaped flowers. Substance of petals is unusually firm, resulting in long-lasting blooms. Blooms freely. Deep glossy green foliage and strong straight stems. Court of Honor in National Peony Show in Milwaukee. Very few for sale this year. **\$15.00**
- Lovely Rose** (Saunders 1942) Semi-double, creamy pink. Lovely and unique quality of color. Large flowers. **\$10.00**
- Ludovica** (Saunders 1941) Clear rose-pink. Very large semi-double cup shaped flowers. Most remarkable for its clear color. **\$10.00**
- Mercy** (Saunders 1940) Beautiful salmon rose, cup shaped, single flowers. Very attractive. The red carpels are an added attraction after the flowers are gone. **\$7.50**

P. officinalis rubra 8.6 This species peony has been cultivated in European gardens for centuries. Commonly known as grandmother's "Piney." It is a brilliant double crimson and the foliage is entirely distinct from the sinensis group. Stems strong, each bearing but a single, huge bloom. Needs no disbudding. Comes very early into bloom in the garden. Often used as a cut flower for Memorial day when it is invariably in bloom. The color is an intense red or crimson.

\$1.50

Red Charm (Glasscock 1939) Rich red double, very full flowers. The form of the flower is ideal and the color is most striking. Tall stiff stems. A perfectly beautiful creation that will stop you in your tracks. If you wish to grow show flowers be sure to get this one.

\$25.00

Postillion (Saunders 1941) Enormous flower of deep scarlet crimson. Very brilliant, semi-double, flat cup.

\$7.50

Rose Diamond (Saunders 1943) Tall upraised cup of clear salmon rose. Single type. Petals folded in a pointed fashion which adds greatly to the style of the flower. Comes late for a hybrid.

\$15.00

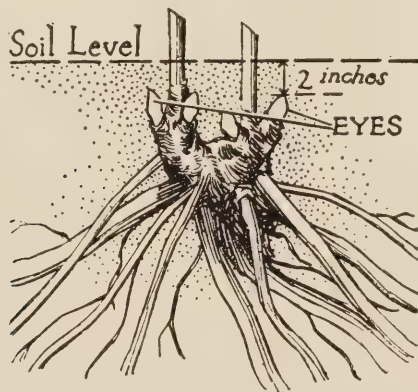
Victoria Lincoln (Saunders 1938) A magnificent variety. Very clear pink with no variation. Holds its color well. Large flowers, double on established plants

\$7.50

Wild Fire Very bright-red single flowers on a fine bushy plant. Blooms profusely. If you want a brilliant display in your garden put in a plant of Wild Fire.

\$6.00

The illustration below indicates the proper depth for planting herbaceous peonies. Complete cultural instructions will be included with each shipment.



TREE PEONIES

Tree Peonies develop into good-sized, woody shrubs that do not die down to the ground in the fall like the herbaceous kinds. The name "Tree Peonies" is a bit misleading, because the plants do not grow into sizeable trees as the name would imply.

Tree Peonies are very desirable subjects for the garden because of their large showy flowers and because they bloom so early — about two weeks ahead of the *Chinensis* varieties.

Tree Peonies are propagated mostly by grafting, and they grow rather slowly, but once established they get larger and produce more flowers year after year, some plants attaining an age of well over a half century. Some varieties distributed in the past were rather disappointing because their flower stems were too weak to hold the large blossoms erect, and others produced their flowers down between the foliage where they could hardly be seen.

The following varieties are highly recommended because they have good strong stems and carry their flowers well above the foliage.

Aurore (Lemoine) 1936) This variety produces many single, broad petaled flowers of coppery terra-cotta. Tall stiff stems. Three-year-old plants **Each \$20.00**

Comtesse de Tuder (European Type) Very large, double, bright salmon rose.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**

Gessekai — A lovely, pure-white Japanese Tree Peony with unusual charm and carriage. The center petals of the flowers are arranged in a crest-like formation, producing a very beautiful effect. The flowers are extremely large, up to 12 inches or more, and they are held entirely erect, showing dignity and poise. The stems are strong and straight. Blooms freely even on young plants.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**
Four-year-old plants — **Each \$12.00**

Howzan — Clear light pink, fully double flowers. The twisted petals add greatly to the beauty of this variety.

Three-year-old plants — **Each \$15.00**

Kamada Fuji — Large refined flowers of most unusual and distinct coloring. The color has been described as "wisteria blue," however, we would prefer to call it lavender or very light purple. We have not found another variety of this color in the thousands of peonies we have observed. Plants grow well and bloom profusely.

Two-year-old plants — **Each \$15.00** Three-year-old plants — **Each \$17.00**

Kintajio — Brilliant pink, immense, fully double flowers. A free bloomer.

Two-year-old plants — **Each \$10.00**

Kogane Zome — Large white. Flowers are usually semi-double. A good grower.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**

Renkaku — Large double flowers of pure white with a central cushion of golden anthers. A profuse bloomer.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**

Shuchiuka — Faintest lilac, almost white. Very delicate, pleasing color. Flowers are semi-double on established plants.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**

Shugyokuden — Large double flowers of bright scarlet-crimson. Very striking color. The plants are rather low but very bushy with dense foliage.

Two-year-old plants — **Each \$8.00** Strong four-year-old plants — **Each \$12.00**

Sumina-gashi — A semi double with glistening, purplish red flowers 8 inches in diameter. Large sturdy plant.

Three-year-old plants — **Each \$15.00**

Tama Fuyo — Exquisite, fully double, blush pink flowers that hold their color well in the sun. Good grower.

Two-year-old plants — **Each \$8.00** Three-year-old plants — **Each \$10.00**

PEONY SPECIALS

For those who can use a number of peonies, here are some real money-saving collections. The varieties offered are all good, strong, 3 to 5-eye divisions.

BEGINNER'S COLLECTION

Baroness Schroeder	Martha Bulloch
Cornelia Shaylor	Mons. Jules Elie
Longfellow	Richard Carvel

The above six varieties, all labeled

\$9.00 value for **\$7.00**

JAPANESE COLLECTION

Kathalo	Prairie Afire
Iwo	Neon
Mikado	Lotus Queen

The above six varieties, all labeled

\$14.00 value for **\$11.00**

OUR FAVORITE COLLECTION

Blush	Nancy Nicholls
Florence Nicholls	Tempest
Guidon	Thura Hires

The above six varieties, all labeled

\$15.50 value for **\$12.50**

FANCIER'S COLLECTION

Dorothy J.	Ruth Clay
Marilla Beauty	Victory

The above four varieties, all labeled

\$19.00 value for **\$16.00**

BIG DOZEN BARGAIN

Black Warrior	Nancy Nicholls
Cornelia Shaylor	Philippe Rivoire
Longfellow	Sarah Bernhardt
Martha Bulloch	Therese
Thura Hires	Tourangelle
Mother's Day	Walter Faxon

The above twelve varieties, all labeled

\$22.50 value for **\$19.50**

JOIN THE AMERICAN PEONY SOCIETY

Every Peony lover should join the American Peony Society and keep up to date on the progress of this lovely perennial. Four bulletins, containing interesting and valuable information, are issued to members each year. Membership is \$5.00 a year. Address: Mr. George W. Peyton, Secretary, American Peony Society, Rapidan, Va.

IRIS

Orchids of the Garden

If you visit our gardens during the blooming season, you will see thousands of iris in bloom in every color and shade imaginable. There are named varieties of the latest introductions as well as the older varieties of outstanding quality. We also have several thousand iris seedlings that will thrill you, as they do us, with their beauty. Many of them will give their first bloom this coming June.

If you cannot visit our gardens, and are not acquainted with the varieties we will gladly help you make your selections.

Iris are easily grown in any sunny, well-drained location, and they will bloom there with little or no attention, but if you wish to have choice flowers — flowers that you will be proud of, and the kind that will make your friends and neighbors thrill with admiration, give them the best of care. Follow directions given with every order. Join the American Iris Society which will give you all the latest information about new introductions, improved cultural methods and other valuable information that will help you to grow and enjoy the best in iris.

Our 1955 Introduction

TECHNY CHIMES

Seedling No. 51-40

A large, clear medium yellow with a very bright orange beard. Techny Chimes is from pink breeding that gives it a clearness of color not found in many yellow iris. The color is so clear the flowers have a luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. 36". **Each \$20.00**

MISSION ROSE

Seedling No. 51-77

The parentage of this variety is Mary Randall crossed with a large flamingo pink seedling from Dave Hall. It's color is old rose or light purple. The falls are lighter in the center and they are adorned with a bright red beard. The flowers are similar in form to Mary Randall and have good substance. The stems are perfectly branched carrying many flowers per stem. A good strong grower. 38". **Each \$20.00**

Our 1954 Introduction

CELESTIAL BLUE

Clear light blue self. One of the nearest to true blue we have seen. The frosty sheen of the standards and falls give this new iris the life and sparkle necessary for good garden effect. Another of its fine qualities is its freedom of bloom. In 1953 a single stalk on a one-year plant produced 17 blossoms. Four flowers open at a time is not unusual for this variety. In 1954 one stem had seven flowers open at once. Falls are flaring, standards and fall nicely ruffled. Height about 36 inches. Mid-season bloomer. **\$20.00**

- Aladdin's Wish** (Murawska 1945) Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being a lovely shade of dulcet medium blue, with brushings of cream radiating through the flower. The most fragrant iris in our garden. 36" **75c**
- Amandine** (G. Douglas 1946) Clear smooth cream with a touch of lemon. Nicely ruffled. Very good substance. One of the very good cream colored iris. **\$1.50**
- Amigo** (Williams 1934) This iris is very suggestive of a velvety blue-purple pansy having very heavy texture and fine form. S. clear light lavender violet. F. deep hyacinth violet shading out to a lighter violet. 34". **50c**
- Argus Pheasant** (De Forest 1948) A smooth soft brown iris that has become very popular in a short time. The flowers are large with broad flaring falls, wide standards and orange brown beard. 38 inches tall. A fine companion to Pretty Quadron. **\$2.50**
- Ballerina** (D. Hall 1951) A very large, ruffled, wide petaled flamingo-pink self with a deep orange beard. In color it is a shade lighter than Cherie. It has good husky stems and grows about 3 feet tall. **\$5.00**
- Black Diamond** (Schreiner 1951) One of the very dark ones that is sometimes referred to as a black iris. It is not large nor tall but its rich blue-black color has a finish like a piece of black silk. 30". **\$4.00**
- Black Hills** (Fay 1951) Here is a blue-black iris that has set a new standard of perfection in this color. The flowers are full-petaled, nicely proportioned, flaring and stylish. The color is rich, velvety, blue-black. The beard has the same rich color and there are no markings on the haft. The stems are four-way branched and three feet or more in height. Seldom does one find an iris so smooth in color and so perfect in form. Mid-season. **\$7.50**
- Bluebird Blue** (Fay 1953) Large, full, round and tailored flowers of clearest shade of medium blue. Does not fade. Beard white, tipped lemon. Well branched 36 inch bloom stem. Mid-season. **\$10.00**
- Blue Frills** (Stephenson 1946) Mid-season bloomer. An azure blue with smooth glossy texture. The beard is harmoniously tinged blue and combines beautifully with the clarity of color that so characterizes this iris. 39". **\$1.00**
- Blue Rhythm** (Whiting 1945) Dykes Medal A.I.S. 1950. In color not far from cornflower blue softened by a silver sheen. A large broad-petaled iris on a tall widely branched stalk. 39". **\$1.00**
- Blue Shimmer** (J. Sass 1942) Mid-season. A large blue and white plicata that stands out in the garden. The wide standards and falls are dotted with blue over a white background. Good branching. 39". **75c**
- Blue Valley** (K. Smith 1947) Large and beautifully shaped medium blue self with flaring falls. A very close approach to true blue. Delightfully ruffled upon opening. Has a fine metallic sheen that sparkles all over. 40" **\$1.00**
- Bryce Canyon** (Kleinsorge 1944) Named for the colorful canyon. The warm shades of henna and copper closely resembles the mellow, yet glowing colors to be found in that region. Large, with highly domed standards and rather rounded falls. Bronze yellow beard. Firm substance, height and branching good. 36". **\$10.00**
- Cahokia** (Faught 1948) Here is a beautiful iris that should be of great interest to hybridizers. Color is a lovely shade of light blue with no trace of lavender. Very near to true blue. The beard is golden yellow and all haft markings are hidden by the extreme fullness of the flower. Form of flower and substance excellent. Stem is strong, straight and well branched. Medium late. About 40". **\$3.00**

- Capitola** (Reinelt 1940) Extremely large globular blooms of bright reddish-violet. One of the parents of the variety Lady Mohr. 28". **\$1.00**
- Cascade Splendor** (Kleinsorge 1945) Most attractive in color and form. This large-flowered blend of pink, apricot and tan has won high praise from iris judges. Flowers large and of good substance, with decided ruffling in both standards and falls. Sturdy stems with good branching. H.M., A.I.S., 1945. Late. 36". **\$1.50**
- Chamois** (Kleinsorge 1944) A pure chamois self with satiny finish. Flowers are large and they have excellent form. 34". **\$1.50**
- Chantilly** (D. Hall 1945) This iris has a heavy frilling done in such a free and easy manner it gives the petals the effect of being edged with old lace of a lighter shade than the rest of the flower. The color is orchid-pink and the flower is very large. **\$1.00**
- Cherie** (D. Hall 1947) A large, ruffled, full bodied flamingo pink self of excellent form and substance, with a deep tangerine beard. Stems stout and well branched. Strong grower and rapid increaser. Hardy. A beautiful pink. 34". **\$3.50**
- Chivalry** (Wills 1944) A large and most impressive bright medium blue. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36". **\$1.00**
- Choir Boy** (Schreiner 1947) A very late blooming amoena. The large dark blue buds are an added attraction several days before they open. Medium-sized flowers, milk-white standards and dark-blue falls. **\$1.00**
- City of Lincoln** (H. P. Sass 1937) A mid-season blooming, fairly large, brilliant variegata. Standards are clear yellow and the falls a red-brown with a golden margin. These contrasting colors make the variety very interesting and desirable. A very popular favorite. **50c**
- Claret Velvet** (Weed 1940) Glowing blackish wine, without venation of any kind, set off by a pronounced burnt orange beard. Perfect form and good branching. Rather low growing. 30". **50c**
- Cliffs of Dover** (Fay 1953) Large flaring and ruffled clear white flowers of great substance. There are no haft markings and beard is light yellow. A good strong grower and very hardy. 36".
- Courtier** (D. Hall 1947) Its color is deep flamingo pink. Not as large as Cherie, but the color is outstanding. Stems are strong and well branched. Prominent deep tangerine beard. Extremely hardy. 30". **\$1.00**
- Danube Wave** (Schreiner 1947) A lovely harmony of color and style. A rich marine blue. Its outstanding quality is its depth of color. This is really an outstanding iris. Well-poised blooms on finest branched stems. A good strong grower. Mid-season. 38". **\$1.50**
- Desert Song** (Fay 1946) Nicely proportioned cream iris of large size with a light airy ruffle. Flowers are a cream self. The large flaring and ruffled flowers are of nice proportion and bloom over a very long season. The haft is without reticulations and the beard is yellow. The stalk is very strong, well branched and 40" tall. Mid-season. Winter hardy. **\$1.00**
- Display** (Grant 1942) A beautiful red toned iris, dark and rich; more of a self, than most reds. Perfectly smooth color and no veining at the haft. **75c**
- Distance** (Cook 1946) A silvery light blue, smooth in finish and very evenly colored. Distinct and a worthy addition to the blues. The flowers are large, of pleasing, flaring form. The segments are smooth except for a slight waving at tip of falls. Heavy substance and satiny texture. Whitish beard, fairly inconspicuous. **\$1.50**

- Dreamcastle** (Cook 1943) A very lovely pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinary full and billowy effect. **\$1.00**
- Elmohr** (Loomis 1942) A very rich red-violet. It is a strong grower and the flowers are extremely large and of very good substance. A mulberry purple might be a better description of the color. The stems are at least three feet tall. **\$1.00**
- Elsa Sass** (H. Sass 1939) Here is a lovely light yellow that is outstanding. An entirely new shade of yellow, clear sulphur with a greenish cast in its depths and a near white blaze near the haft. The blooms are large, slightly frilled at edges. 36". **60c; 3 for \$1.50**
- Fantasy** (D. Hall 1947) Lovely rose and orchid toned pink, distinctive and quite different in color from the flamingo pinks, but it is of the same breeding as the flamingo's and has the tangerine beard. The well formed, above medium sized flowers have good substance. Well branched, stout 30" stems. **\$3.50**
- Firecracker** (D. Hall 1943) Mid-season bloomer. 32". A very interesting plicata. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium height. **\$1.00**
- Fire Dance** (Fay 1947) A very good red plicata whose glowing depth of color commands the attention of all visitors. Flower is round and full, with flaring falls; buff, edged in red. The standards are heavily marked all over with wine red. A fine new iris. **\$2.00**
- Fuchsia** (D. Hall 1951) Deeply colored raspberry-pink or "fuchsia," as some have described it. The beard is red and very thick. A self, with somewhat flaring falls, slightly waved at the margins. Medium height. **\$5.00**
- Garden Glory** (Whiting 1943) Late mid-season. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive iris. 33". **\$1.00**
- Garden Magic** (Grinter 1936) This is a very smooth, dark velvety red, almost maroon. The beard is orange. Excellent in form and good substance. Not a rapid grower. 38". **60c**
- Golden Eagle** (D. Hall 1942) A brilliant light yellow with a satiny sheen. One of the very largest of the yellows. Unlike most yellows, it is without a hint of orange or amber. A very rapid grower with good form and substance. A very free bloomer with strong, well branched 38-inch stems. **60c**
- Golden Fleece** (J. Sass 1940) As the name might indicate, this is not a deep yellow iris, but rather a lemon-colored flower with creamy falls, edged gold. Beautifully ruffled and large size; tall grower. 40". **75c**
- Golden Lustre** (Fass 1948) This early, pure golden yellow has very clear golden yellow tones. Its early blooming habits make it a valuable addition to any garden. Nicely proportioned blooms and stems. 32". **\$1.00**
- Gold Medal** (Fay 1946) One of the earliest large flowering iris to bloom in the garden. Good branching and sturdy growth. A self with broad standards and falls of rich chrome yellow. 36". **\$1.00**
- Good and Plenty** (Fay 1952) Good and Plenty are two Iris from one seed, one is medium blue and the other is a pure white bud sport. They are identical in form of flower, habit of growth, etc. The only difference is the color. They are not only a botanical curiosity but they are also two very nice iris. The flowers of medium size are flared and nicely ruffled. They have excellent substance and hold up well in sunshine or rain. They begin to bloom with the mid-season varieties and continue until the close of the Iris season. **We offer the two plants together, one white and one blue. \$10.00**

- Great Lakes** (Cousins 1938) A new clear blue self. It is ideal in form and carriage. A broadly spreading regal type of flower with handsome foliage and finely branched 4-foot stalks. Has been the recipient of many awards. **75c**
- Happy Birthday** (Hall 1952) A large flower with nicely ruffled form, wide petals and good substance. The color is a rich, clear pink, brighter than Pink Sensation. 36". **\$8.00**
- Helen McGregor** (Graves 1946) Color is a clear light blue. Not a trace of lavender in it. Flowers large, of rounded form with very broad hafts and beautiful ruffling on both standards and falls. There is a silvery white flush surrounding the almost white beard. Heavy substance, sturdy stems. Late mid-season bloomer. 36". **\$1.50**
- Heritage** (D. Hall 1949) A flamingo pink. Deeper in tone than Hit Parade or Cherie. A nice full-petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. Smooth self, with no haft markings. A bright tangerine beard brightens up the whole flower. A lovely creation. **\$3.50**
- Hit Parade** (D. Hall 1947) This is one of the flamingo pink toned iris with fine tangerine beard. Free bloomer and increases rapidly. Slightly frilled. Well branched stems. 34". **\$1.00**
- Illinois** (D. Hall 1949) A cream-yellow self. Very large flower, well-formed and of good substance. Extra well branched stems. Vigorous grower and prolific bloomer. **\$1.50**
- Illinois Sunshine** (Faught 1946) Large yellow self with an intense orange beard. Substance very fine. Good branching. A very fine yellow sure to please. **\$1.00**
- Illustrious** (Hall 1953) Blossoms are of very large size, and the color is a uniform, rich deep blue — almost indigo, with brownish haft. Widely branched. 36". **\$5.00**
- June Bride** (Hall 1952) A luscious, deep apricot-pink with geranium-red beard. Very rich and unusual color for an iris. Large flowers with horizontal falls. 30". **\$7.50**
- Katherine Fay** (Fay 1943) A large, pure white with no yellow in the center. The falls are semi-flaring with enough ruffling to take away the plain appearance of a so-called tailored flower. 35". **75c**
- King's Jester** (Stevens 1948) A plicata that is "different." Its pattern of unusual stitching and of rosy maroon on silvery white is unique. Mid-season. 38". **\$1.50**
- Lady Mohr** (Salbach 1944) This is classed as a Eupogocyclus Hybrid. Very distinctive with charm and grace to a marked degree. Flowers are large and of rounded form with standards of oyster shell white, cupped and firmly held. The falls are chartreuse yellow with a lovely red violet blotch which radiates out into the falls. 40". **\$1.00**
- Lilac Lane** (Whiting 1947) Pink toned, lilac self. Not a pink but a very delicate mauve color of heavy substance. Pale-yellow beard. Slightly ruffled, very refined in effect. 36". **\$2.50**
- Lake Breeze** (Fay 1945) A mid-season variety that is most refreshing and lovely. A large, very ruffled light blue iris with just a suspicion of pink delicately diffused on the center of the standards and falls. Broad, full standards, firmly held and almost meeting over the beard. The falls are flaring and wide, with no haft markings. Orange beard shading off to white at the tip. 37". **75c**
- Limelight** (Hall 1952) Canary yellow with a lighter area on the falls. Due to the heavily frilled edges of the standards and falls this iris appears to be trimmed with lace. Grow a few of these for your fancy cut-flower arrangements. 35". **\$7.50**
- Lothario** (Schreiner 1942) A large, rich bi-color. Light blue standards and rich plush blue-purple falls without veins or mars. 38". **\$1.00**

- Louise Blake** (Smith 1943) Pale sky-blue standards and velvety blue falls, edged sky blue. Amigo type, but lighter in color. **\$1.00**
- Lynn Langford** (D. Hall 1946) A deep toned, orchid-pink with a golden yellow center which is smoothly blended into the orchid pink without veining. The flower is large, of good form, heavy substance and is carried on a strong 36" stem. A very free bloomer. **\$1.50**
- Marquita** (Cayeux 1931) An amoena type in cream and watermelon rose. Its luminous cream standards are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A lovely iris. **60c**
- Mary Vernon** (McKee 1942) A fine full-petaled variegata blend. Standards antique gold, falls blended ruby red and gold. Very showy in the garden. Mid-season. 37". **75c**
- Masked Ball** (Suss 1949) The standards of this iris are deeper in color than the falls. The standards are deep blue-purple and the falls are practically white with a border of the coloring of the standards. 38". **\$1.75**
- Master Charles** (Williamson 1943) A rich, glowing mulberry iris, with a definite charm and flare to the form. The flower has a wonderful sheen that gives it a glowing, rich effect. Color is excellent and it does not fade. Vigorous, free flowering and excellently branched. 38". **75c**
- Mattie Gates** (Sass Brothers 1946) Standards of cool canary yellow and white falls with edgings of yellow. A very distinctive iris. Mid-season. 36". Received Honorable Mention, American Iris Society, in 1946. **\$3.00**
- Melody Lane** (D. Hall 1949) Here is very attractive new color in iris that should prove popular. A commercial artist described it as a bright glistening apricot. Flowers very large, good form and some ruffling with a large, brilliant tangerine beard. Early bloomer. 36". **\$3.50**
- Mexico** (Kleinsorge 1943) A blended bi-color of gay and brilliant coloring. The golden buff standards are closely domed, the falls flaring and slightly ruffled, are glowing red-brown, with a heavy plush-like finish. Flowers are extremely large and sturdy. Late mid-season bloomer. 40". **\$1.00**
- Mimosa Gold** (Douglas 1947) A fine brilliant yellow. Flowers clean cut and smoothly finished with firm standards of Pinard yellow (Ridgeway) and flaring falls of the same color with a bright gold overlay at ruffled edges. Bright orange beard. Late mid-season bloomer. Splendidly branched. Free bloomer. 38". **\$1.50**
- Minnie Colquitt** (H. Sass 1942) A plicata that is different and has met with favorable acclaim. The ground color is pure white with a massive, wide, heavy stitching of wine purple around both the standards and the falls, which are slightly ruffled, giving the effect of a purple band around the edges. 40". **\$1.00**
- Moonlight Madonna** (J. Sass 1943) This iris can be visualized as a greatly improved Elsa Sass, possessing the same fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching habit. The flowers are ruffled and the crisp texture adds greatly to their beauty. **75c**
- Morning Melody** (Becherer 1948) An alluring, soft orchid lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which blends in with the harmony of the flower. Good sized flowers, well-branched stalks. 38". Mid-season. **\$2.00**
- Mt. McKinley** (Schreiner 1947) Color is most pleasing, standards soft and clear. opening with a hint of blue that quickly pales to cool white. The falls are rich, smooth and glossy without margining or veining at the haft. The haft has a warm, chestnut-like flush. Good branching. Early. 38". **\$1.00**

- Mary Randall** (Fay 1951) This deep rose pink self with bright tangerine-red beard is a new color in iris. "Bengal Rose" in the Royal H.S. Color Chart. Flowers are large, and have a thickness of petal seen in few iris. Haft is very wide and free from markings. Falls are round and flaring with rippled edge. Standards are well-formed and hold together firmly. The form of this flower is near perfection. Flowers are well spaced on strong, nicely branched, 36-inch stems. Plants are large and vigorous with good foliage. Mid-season. **\$15.00**
- Mulberry Rose** (Schreiner 1941) A large flower of mulberry rose that blooms in mid-season. The novel color makes it stand out prominently in a garden planting and makes an imposing picture with its well branched stems. The general color effect is bright rose-purple. Very hardy and vigorous. 40". **75c**
- Nancy Hardison** (G. Douglas 1945) A peach pink with the softest blending of pale yellow concentrating in the beard and the heart of the flower. Standards ruffled and firmly held together. Flaring falls are broad at the haft and rounded at the tips. Firm substance and splendidly branched. Late mid-season. 36". **\$1.00**
- New Horizon** (Fay 1946) A true peach self of beautiful form with a tangerine beard and pink buds. The standards are full, ruffled and tightly held. The haft is wide and free from markings. The falls are nearly three inches wide, tailored and flaring. Flowers above average in size, of exceptional substance and carried on strong, well branched stalks. Late bloomer. 40". **\$1.00**
- New Snow** (Fay 1946) Flowers large and ruffled with no venations. As pure white in color as newly fallen snow. Has a full, bright yellow beard that emphasizes the purity of the bloom. Tall grower. 40". **\$1.50**
- Ola Kala** (J. Sass 1943) A very lovely, deep yellow; medium large ruffled flowers on well branched stems. 36". **\$1.00**
- Pale Dawn** (Fay 1947) A pale blue iris that does not fade. The very large, full-petaled tailored flowers are borne on strong, perfectly branched stalks. Haft is wide and clean. Falls flaring, standards domed. Early. 41". **\$1.00**
- Palomino** (Hall 1952) The standards are amber and falls are ivory with an amber-copper border all the way around. Beard is rich red. This is a beautiful iris and it is unlike any other variety in the garden. The flowers have good substance and the stalks are well branched. 36". **\$12.00**
- Paradise Pink** (Lapham 1950) A clear flamingo pink, rather deep in color, nicely formed flowers, and a vigorous grower. Late. 33". **\$5.00**
- Pierre Menard** (Faught 1948) Very fine, medium blue self. The slightly open standards are hyacinth blue. The flaring falls are campanula violet, veined hyacinth blue. The canary yellow beard is surrounded by a patch of light hyacinth blue. Stems are strong, with close but well-spaced branches. Very popular among iris fanciers. 36". **\$2.50**
- Pink Bountiful** (Cook 1949) Large perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. The color is a beautiful shade of orchid pink. A good strong grower and very floriferous. 38". **\$3.00**
- Pink Bouquet** (Hall 1953) Large ruffled blooms of baby-ribbon pink, with lovely form. A profuse bloomer, delightful for mass effect. 30". **\$8.00**
- Pink Cameo** (Fay 1946) An exquisite, fresh pure pink. Outstanding qualities are the pinkness, smoothness and purity of tone and melting softness of color. The shading is a beautiful, translucent, cameo pink with a striking tangerine-orange beard. Excellent branching. Good substance. Good size flowers, slightly flaring. Very early blooming. A grand acquisition. 36". **\$1.00**
- Pink Plume** (Schreiner 1951) This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful iris with domed standards and broad falls. Mid-season. 36". **\$3.00**

- Pink Sensation** (D. Hall 1948) Fine, delicate light pink without any trace of lilac or salmon tones and showing a fine tangerine or orange-red beard. Pink Sensation is very aptly named as it is really a sensational color of iris. Large flower, full and rounded in form with lacinated petal edges. Very early. One of the first to bloom of the tall bearded iris. About 33" tall. **\$5.00**
- Pinnacle** (Stevens 1949) This distinguished iris is unique because of its singular color combination — absolutely clear white standards and smooth primrose yellow falls. A very fresh and lovely combination. Mid-season. 35". **\$2.50**
- Pretty Quadroon** (Kleinsorge 1948) Smooth, metallic, light copper brown, or pale-tan with a hint of lavender and gold as an undertone. Flowers are faultless in form, wide hafts, spreading falls and large, closed standards. The beard is brown. 33" to 36".. **\$5.00**
- Purple Moor** (Lapham 1947) Late mid-season. A luxurious glossy velvet purple, very handsome, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. **\$1.00**
- Queen's Taste** (G. Douglas 1952) Here is an iris with a most pleasing color combination. The well domed standards are lavender-pink, the semi-flaring falls are a rich tone of blended red. 38". **\$8.00**
- Radiation** (D. Hall 1948) A pleasing tone of orchid pink with a deep tangerine beard. Standards and falls same color with no veining on haft. Standards of the large flowers are domed and the falls are semi-flaring. Substance is good. **\$5.00**
- Rajah Brooke** (Norton 1945) This iris has a smoothness of finish that appeals to every iris lover. The standards are topaz bronze and the falls a rich mahogany brown. There is no veining to mar the beauty of this smoothly colored iris. **\$1.00**
- Ranger** (Kleinsorge 1943) A late blooming variety. Large, long flower of almost true crimson that is very brilliant in the garden. It is a self with strong, firm texture in both standards and falls. One of the last to bloom. Very floriferous, with strong stalks and fine branching habits. 36". **\$1.00**
- Raspberry Ribbon** (Schreiner 1951) A clean cut plicata. The standards are almost completely raspberry-red. The falls are white in the center, bordered with a band of the same color as the standards. 34". **\$7.50**
- Rocket** (Whiting 1945) Standards pure deep chrome and the falls are orange chrome, shaded a bit lighter at the edge. Flowers are large, broad petaled and of firm substance. Strong, well branched stalks. A clump of this variety has great carrying qualities in the garden. Early mid-season. 38". **\$1.00**
- Rosedale** (Hall 1952) Heavily ruffled salmon pink blend. Horizontal falls. Late bloomer. 30". **\$5.00**
- Russet Wings** (Wills 1946) Mid-season. A heavy substantanced flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. Standards are beautifully formed and firmly held. Falls very flaring and delightfully ruffled. Firm substance and great lasting qualities. Very bright in color causing the flower to glow and sparkle even on cloudy days. 36". **\$1.00**
- Sable** (Cook 1938) Uniform shade of deepest blue-black violet with blue beard. Sable has every attribute that a really good iris should possess — large size, tall stalk, heavy substance and a wonderfully lustrous sheen. 40". **75c**
- Samovar** (D. Hall 1941) A very brilliant and colorful iris, quite different in color from any iris we have seen and is particularly desirable for landscape effect for that reason. The color is a coppery rose, with fair substance. A very vigorous grower, hardy and a free bloomer. **60c**
- Spring Chimes** (D. Hall 1939) A large golden russet self, a shade lighter than Nightingale. A very attractive color. Very rampant grower, hardy and a free bloomer. The form is good and substance fair. 38". **75c**

- Sharkskin** (G. Douglas 1942) A tall white iris, with an almost velvet finish and firm substance. The domed standards are very broad and have a strong midrib. Falls are arched and flaring, with a pale glistening yellow flush deep in the throat. Very nicely branched, with large and well proportioned flowers. 44". **75c**
- Sky Ranger** (D. Hall 1948) A very tall, stately and heavily ruffled medium blue. Flowers are large, attractive in form and of good substance. Strong stems. 54". **\$1.00**
- Solid Gold** (Kleinsorge 1951) Beautiful, rich deep yellow self. Flowers are very large, with wide haft. This is one of the deepest yellows. 36". **\$10.00**
- Solid Mahogany** (J. Sass 1944) One of the finest dark iris of recent years. Beautifully formed, and the color is aptly described by the name. No haft markings and a deep bronze-gold beard accent the richness of the plush-like falls. 36". **\$1.00**
- Spanish Peaks** (Loomis 1944) A pure, clean white of immense proportions and most graceful form. It has no yellow on the haft nor in the throat. **\$2.00**
- Spun Gold** (Glutzbeck 1940) An iris of deep golden yellow. There is no veining or shading to mar the purity of the color. The flower is a self, but over the whole surface of the falls there is a velvety luster that adds to the depth of color. Very nicely branched with good substance. 38". **75c**
- Sylvia Murray** (Norton 1944) A light blue with a silvery smoothness of pale-blue silk. Enormous flowers on 40" stems. A really grand, blue iris. **\$1.00**
- Tally-ho** (D. Hall 1949) The general color of this iris is something new and unusual. The falls are close to the deep coloring seen in fuchsia-colored orchids. The domed standards and lower part of falls is somewhat lighter. Large, well formed and of heavy substance. 32". **\$5.00**
- The Admiral** (D. Hall 1941) An effective, intense blue that is a little deeper than medium blue. The falls flare in a dashing manner; the finish and substance are outstanding. **75c**
- Tip Top** (Hall 1947) A striking and unusual color combination. The standards are a solid violet blue and the falls white, with a very delicate peppering of blue in the throat and on the edges of the falls. Medium sized flowers have a clean, crisp appearance. Well branched. Substance and form good. 30". **\$1.00**
- Tranquility** (Fay 1950) Tranquil, serene and restful. This very large milk-white flower is carried on a perfectly branched strong stem 38 inches tall. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. Very large strong plants with blue-green leaves. Mid-season. 38". **\$5.00**
- Truly Yours** (Fay 1949) This is the most sensational iris we have seen. The heart of the flower is bright yellow, which shades off to almost white at the bottom of the falls and at the top of the standards. The buds are bright yellow. The bottom side of the open falls is yellow and the top side is faced with white. The flowers are extremely large and ruffled with heavy lace edges. This is not only another novelty iris, it is also extremely beautiful. The general effect is a large creamy white iris trimmed in gold with fancy lace edges. Blooms very late; is winter hardy and about 38 inches tall. **\$10.00**
- Twilight Sky** (Fay 1948) A pink of exceptional form and substance with pink buds, red beard. Standards domed; falls flare at just the right angle. The flower is medium in size, tailored; the haft is clean. The widely spaced flowers are carried on a strong, graceful 35-inch stem. Plant is hardy, vigorous, and a very fast increaser. **\$1.50**
- Violet Symphony** (Smith 1940) Mid-season. There is a quiet beauty in this gleaming violet self, with a slight bronze blush at the haft. Flowers are very large and precisely formed. 40". **75c**

- Velvet Dusk** (Schreiner 1948) Velvet Dusk is a descendent of Sable and carries the color of that family of darks. The good sized flowers are carried on well-branched stems. Bloom is full, well-flared and rounded. Has a dull bluish-brown beard that is in fitting harmony with balance of the flower. 36". **\$1.50**
- Wabash** (Williamson 1936) Probably the most outstanding amoena of today. Standards are white and the falls hyacinth violet with a very definite white margin. This gives the flower a striking contrast that is both pleasing and attractive. 39". **60c**
- White Sprite** (Cassebeer 1951) A pure white self without a trace of blue or yellow even in the beard. This delicately ruffled and waved flower combines the airy grace and charm of its pollen parent, Azure Skies, with the breadth of falls and large size of its pod parent,, And Thou. It grows about 38 inches tall on slender, wiry stems. **\$5.00**
- Zantha** (Fay 1947) A very large clear deep yellow. Winner of the President's Cup at the 1947 Iris meeting. Because of its clear sparkling color and extremely large flowers this variety is one of the finest yellows. 37". **\$2.00**

FANCY LACE-EDGED SEEDLINGS

Here is a collection of iris seedlings all having the fancy fringed, or "lace," edging similar to that on the beautiful variety Chantilly. These are mixed shades, ranging mostly from very light to very dark orchid. **Each \$1.50**

PLICATA SEEDLINGS

Because of their unique and novel coloring the plicatas always attract the attention of visitors in our gardens. Some are white dotted with purple, others with lavender, etc., and some seem to be sprinkled with all the colors of the rainbow.. If you want some pleasant surprises plant a few of these plicata seedlings..

Special selected plants — no two alike. **Each \$1.50**

DWARF AND BORDER IRIS

These cheerful little flowers are greatly appreciated, especially because of their early blooming habit. They are among the first of our hardy perennials to brighten the garden, usually blooming with the dwarf early tulips. Very attractive color combinations can be made with a planting of dwarf iris and early tulips.

- Alinda** (Cook 1946) Very fine clear red-purple, with pale blue beard. Vigorous and floriferous. 8". **50c**
- Blue Flash** (Marx 1948) Light wedgewood blue, very dainty. 5". **60c**
- Bride** Pure white with veined falls and cream beard. 12". **50c**
- Day Star** Creamy white with orange beard. 15". **50c**
- Fairy** Azure blue. Very free flowering. 6". **50c**
- Fiancee** Free blooming white. 6". **50c**
- Sambo** Bright purple. 6". **50c**
- Snow Cap** Snow-white with a greenish flush. White beard. 12". **40c**
- Zua** Bluish white flowers are heavily creped and crinkled. Very attractive. 12". **50c**

JOIN THE AMERICAN IRIS SOCIETY

Membership in this top-notch society brings you four bulletins each year. Bulletins contain a wealth of information on Iris progress, comments from amateur and professional growers, and award information. Dues in this Society \$3.50 a year and really worth it. Family Dues \$5.00 anually. Adress: Geddes Douglas, Secretary, American Iris Society, Franklin Rd., Brentwood, Tenn.



Sunny Day



SPURIA IRIS

Here is an iris that has not had the publicity it richly deserves and has been overlooked by many gardeners. Their blooming season is late, following the bearded types. They are distinctly beautiful and effective in the garden planting or as specimen clumps. Their stiff, sword-like foliage remains throughout the summer and blends well with other foliage. Excellent for cutting and extremely hardy. Early September is the best time to plant. This gives the plant some time to get established before heavy freezing is encountered.

Blue Zephyr (Washington 1943) 42". A charming light blue; one of the most beautiful of the Spurias. The large erect standards are powder blue. The falls flare and are of the same color, but due to the white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stems are sturdy. **\$1.50**

Defiance (Nies 1943) A large, bold spuria of splendid form, finish and substance, medium blue with the added beauty of a lovely yellow signal blotch on the slightly ruffled falls. 48". **\$2.50**

Euphrosene (Washington 1931) 40". A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; an excellent variety with several flowers open at a time. **\$1.00**

Larksong (Nies) This is the most beautiful ruffled spuria of them all. Soft, creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". **\$4.00**

Lord Wolsely (Barr 1899) 4'. Deep blue-purple with yellow signal. Large flowers on good strong stems. **\$1.00**

- Shelford's Giant** (Foster 1913) Creamy white with a rich yellow signal patch on the falls. Large flowers; fine for cutting. 48". **\$1.00**
- Sunny Day** (H. Sass 1931) 4½'. A tall clear canary yellow with no markings on the haft. Large flowers with artistic form and great beauty. Perfect cut flower. **\$1.00**
- Two Opals** (Nies 1946) Pleasingly ruffled in form, the standards are soft cream, falls are the same and washed with lavender. Two Opals has that odd and rare quality of acquiring the tones of whatever background it is placed against, which makes it valuable for corsages. 46". **\$3.50**
- Wadi Zem Zem** (Miliken 1943) An extremely large flower of clear, deep cream color, with flaring falls two inches or better in width. Fine form, good heavy substance. **\$2.50**

SIBERIAN IRIS

Every garden should have a few clumps of Siberian Iris. They produce dense clumps of grass-like foliage and very artistic butterfly-like flowers on slender, graceful stems. The Siberians are particularly charming intermingled sparingly in the border garden with other perennials, particularly such items as salmon pink oriental poppies, early yellow day lilies, campanulas, etc. The Siberians add an air of grace and charm to the planting that can be duplicated with no other flower. They are also excellent cut-flowers and splendid for corsages.

- Cool Spring** (Kellog) Many clear pearly blue flowers open at the same time on well branched stems. **\$1.50**
- Tunkhannock** (Scheffy 1945) Large white with flaring falls. An excellent cut-flower for those artistic arrangements. **\$1.50**
- Tycoon** (Cleveland 1938) 34". The largest Siberian iris. The flowers have broad petals and a lovely violet blue color with satiny finish. **\$1.50**



HEMEROCALLIS

Here is a perennial that can "take it" in most any section of the country, and it seems to thrive well in lime or acid soil; sandy or clay soil; sun or light, shade; hot or cold; wet or dry situations. They bloom from midsummer to early fall, a time when so few other perennials are in bloom.

Recent introductions have brought new colors and types that are very appealing and they are a distinct break from the common yellow, or orange, that one is apt to associate with daylilies. They can now be had in peach tints; pastel tones; blended tones or solid colors, from soft yellow to wine red. Some of the two-tone effects are really startling revelations of what the hybridizer is able to accomplish.

The Hemerocallis with its sterling qualities deserves to be placed among our finest perennials, and the collection we offer represents some of the very best varieties.

We are growing and testing many new varieties of Hemerocallis. Those with outstanding good qualities will appear in our list in the future.

Hemerocallis transplant readily almost any time, but early spring and late summer is most desirable. Our best shipping season here is from August 1 to October 1.

A generous amount of Peat Moss in the soil will work wonders in establishing plants in their new location.

OUR 1955 INTRODUCTIONS

The two following varieties are from crosses made by Mr. Orville Fay. We received them from him before they produced their first bloom.

LITTLE CHIEF

A very free-blooming bright red with yellow throat. Flowers are of medium size and are borne just above the heavy dark green foliage. Height 24 to 26 inches. This variety is very valuable for many gardens because it blooms so freely and it's a low grower, ideal for flanking taller varieties. One of the few good low-growing varieties. First blooms open about July 5th. This plant is a very fast propagator and we have sufficient stock on hand to offer it at this very attractive price.

Each \$5.00

MANTILLA

This new Daylily has interested many visitors in our gardens. The color is unusual and very attractive, but hard to describe. It could be called dark rose or light red with just a tone of purple, but it is a very clear self color, — the only one like it in our gardens. The flowers are of medium size on well branched stems about 40 inches tall. Begins to bloom about mid-July.

Each \$10.00

- August Pioneer** (Stout 1939) Blooms from mid-August until October. Grows to a height of 36". Flowers are medium sized and lavishly set on slender, graceful stems. Chrome-orange in color, with outer half of petals delicately flushed red. Due to the very late blooming habit of this variety it is very much worth while. **75c**
- Aurora** (Wheeler 1947) Soft, light rosy-pink, with greenish yellow throat. A very desirable addition to your planting. June. **\$5.00**
- Bess Vestal** (House 1949) Very large, broad petaled red with yellow throat. July-August. 36". **\$2.50**
- Betty Slick** (Russell 1943) A bicolor with broad, open faced flowers. The petals are rosy red and the sepals lemon yellow. July-August. 36". **75c**
- Bijou** (Stout 1935) A distinct and small flowered variety that branches freely and blooms profusely. Ground color of orange; clear in the throat, overcast with fulvous red over the rest of the flower, with a slightly darker mid-zone. Height, about 24". July-August bloomer. Dainty and refined. **75c**
- Boutonniere** (Stout 1939) As the name indicates, this is a rather small blooming variety with wide open, overlapping and recurving petals. Sepals are a clear yellow petals a light rosy peach with a trace of mid-stripe. Grassy foliage. Good, early-fall bloomer, August-September. Grows about 36" in height. **75c**
- Caballero** (Stout 1941) A large lily-like bicolor with rose petals and yellow sepals. Because of its soft pastel colors this variety combines nicely with other perennials. 36". **\$1.00**
- Chivalry** (David Hall) A clear, deep, velvety red with no midrib variation of color; almost a true red "self" except for a little greenish-yellow deep down in the throat. It is definitely red, not brown, as are so many of the so-called reds. Color holds well in the sun. A prolific bloomer. The flowers are medium large on well-branched stems of medium height. A good strong grower. **\$3.00**
- Cibola** (Hill 1949) Large well-formed flowers of Spanish yellow. An unusual color. To enjoy the full benefit of the soft, delicate color, plant this variety in light shade. Mid-season. 34". **\$4.00**
- Constance** (H. M. Hill 1948) Here is a variety that could be called an everbloomer. Some plants are known to have bloomed for almost a hundred days, sending up one spike after another. The flowers are extremely large with very broad petals. Petals are coppery red and sepals are yellow with a blush overlay. **\$3.00**
- Desert Sunrise** (Bechtold 1949) Clear, soft chrome orange. At close view, when facing the sun it glitters as if sprinkled with gold dust. Mid-season. Blooms over a long period. 46". **\$1.50**
- Devon Cream** (Nesmith 1945) Pale-cream blooms with wide sepals and petals that are beautifully fluted at the edge. Heavy firm-substanced flowers on strong, sturdy stalks. July-August. 39". **\$3.00**
- Dorothy McDade** (Sass) Very clear light yellow. Flowers medium large. A late bloomer, one of the last in the garden. **\$1.50**
- Doubloon** (Nesmith 1945) Broadly formed flowers of deep, glistening golden-yellow without marking or blending of any other color. Extremely large flowers have a glistening sheen, with broad ribbed petals, slightly ruffled at the tips. Long season of bloom. August-September. 44". **\$1.50**
- Eric Junior** (Kraus) Small, glowing bright red on compact bushes. 29". **\$2.00**
- Evelyn Claar** (Kraus) The most popular pink Hem in our garden. The flowers have nice broad petals, salmon pink with a silvery sheen. Up to 40 buds per scape. A clump of Evelyn Claar in front of a planting of annual Blue Salvia produces a striking effect. 36". **\$8.00**

- Fascination** (Hall 19448) A pleasing tone of medium yellow with a prominent halo. The flowers are very broad petaled and very large. The 40-inch scapes are well-branched and carry up to 50 flowers each on established plants. **\$1.50**
- Felice** (Kraus) Very large, non-fading, light yellow. Excellent form and good substance. Mid-season. 36". **\$2.50**
- Flambeau** (Kraus) A fine, bright, flame-red from Dr. Kraus. Strong grower. July. 36". **\$2.50**
- Gaiety** (Betscher 1940) A very fine, free blooming, light yellow, especially valuable for its earliness. 36". **\$1.50**
- Gay Troubadour** (Nesmith 1941) This is an entirely different and charming hemerocallis, being a most unusual cream yellow and red bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers of great beauty and refinement. Blooming period, July and August. 40". **\$1.25**
- Golden Song** (Kraus) This clear bright golden yellow is most attractive. The wide petaled blooms are very large, heavily ruffled, fluted and creped. Vigorous and floriferous. **\$4.00**
- Haile Selassie** (Wheeler 1947) A very deep maroon-purple toned flower, medium large, regular form. The petals are solidly colored excepting for a narrow almost clear white line which extends from the throat to the petal tips. The sepals are a shade lighter than the petals with the center band of white much wider. The throat is golden yellow in beautiful contrast. Mid-season. 36". **\$2.00**
- Honey Redhead** (Nesmith 1942) A very brilliant and unusual combination of colors that is highly praised by hemerocallis judges. Flowers are open and flaring of velvety bright rose-red with a distinct border of pale creamy-yellow. Good branching. 38". July August. **\$1.00**
- Howdy** (Bremken-Armstrong) A sharply contrasting bicolor. Petals are creamy yellow and sepals orchid purple. Flowers are of medium size and very showy. Mid-season. 34". **\$3.00**
- Hyperion** (Mead 1925) Large canary colored flowers on long straight stems that are a fine addition to any planting of hemerocallis. Very fine substance, with a smooth surface. 36". July and August. **75c**
- Jersey Cream** (Kraus) An unusual shade of rich, pale, creamy yellow. The color reminds one of rich Jersey cream. The flowers have wide petals of heavy substance. The scapes are well-branched, producing a profusion of blooms. 30". **\$5.00**
- Joanna Hutchins** (Kraus) — This variety has so many good qualities we would like to call it the "perfect Daylily." The color is clear orange — the richest and smoothest color imaginable. The stalks are of medium height (about 34 inches) well branched, carrying many flowers that bloom over a long season. **\$2.00**
- Knighthood** (Schroeder 1948) Well formed, broad-petaled flowers of rich, velvety maroon. July. 48". **\$4.00**
- Lark Song** (Fay 1952) Wide petaled, medium large, bright canary yellow self on strong straight scapes 38 inches tall. A tall bloomer that stays open until dark. **\$6.00**
- Lidice** (H. P. Traub) Early mid-season, orange, suffused reddish yellow. Multiflora habit. Very bright color. **\$1.50**
- Mabel Fuller** (Kraus) Large, wide, sparkling, ruby red. Flowers open wide and petals are reflexed. Mid-season. 38". **\$3.00**
- Minuet** (Nesmith 1941) A subtle blend of frosty pink and deeper rose. Lovely when planted with yellows. July. 42". **\$1.00**

- Mikado** (Stout 1929) Flowers of mellow orange with a large spot of contrasting mahogany red in each petal. Blooms June to August on 36" stems. Very free bloomer on well-branched stems. **50c**
- Mission Bells** (D. Hall 1945) A large, wide-petaled ruffled flower of clear, medium yellow, producing up to 50 flowers to a stalk on established plants. A very fine variety that is a strong grower and a free bloomer. July-August. 38". **\$2.00**
- Monona** (Kraus 1950) Large glistening waxy orange. Very free blooming. Medium height. **\$2.50**
- Mrs. David Hall** (Kraus) Here is a Hem that will attract your attention the moment you enter the garden. The color is soft buff with a sharp contrasting rich red halo. Mid-season. Height 40". **\$10.00**
- Mrs. W. H. Wyman** (Betscher 1929) A pale, glistening yellow with much appeal. Large flowers borne on well branched stems. 36". July and August. Has stood the test of time and is still popular. **75c**
- Neyron Rose** (Kraus) Wide petaled full flowers of dark rose pink. Unusual and distinct color. Here is a Hem that attracts much attention in our garden. 38". Very few plants available. **\$12.50**
- North Star** (Hall 1948) As near a white daylily as has been produced to date. A large, creamy yellow flower of excellent substance, grace and finish. The slender scapes are unusually strong. Rather late. 38". **\$3.00**
- Ophir** (Farr 1924) A fine, large, deep golden yellow on stout, well branched stems. The petals are broad and of firm texture. One of the best of the older varieties. **50c**
- Orange Beauty** (H. P. Sass 1944) Flowers extremely large with broad segments, opening flat. About 5½" in diameter. Color, orange self. Very fragrant. 34 buds on 40" stems. July and August bloomer. **\$2.50**
- Painted Lady** (Russell) One of the largest flowering varieties of daylilies. Wide open flowers beautifully ruffled. Color, cinnamon-brown and yellow on flushed red, with a coral colored throat. July-August. 36". **\$1.50**
- Pink Damask** (Stevens) A new pink that is becoming very popular. The medium large flowers are finished in a clear soft rose pink. Strong stems. 36". Medium late. **\$15.00**
- Porcelain Pink** (Nesmith 1945) A luminous pink with an almost lacquered finish. Flowers are recurving in form resembling a full cupped lily with petals and sepals narrowing at the tips. The smoothly finished flowers have a peach background painted deeper pink. Tall, well branched stems with many flowers. Color near chamois pink. August-September. 39". **\$2.00**
- Primula** (Kraus) Large, early, wide-petaled yellow. Opens fully even on dull cool days. Flowers are fragrant and exceptionally beautiful. 35". **\$2.50**
- Purple and Gold** (Nesmith) Subdued deep oxblood red heavily flushed darker maroon purple. The flowers are round and have extra heavy substance. Mid-season. 33". **\$1.25**
- Ringlets** (Kraus) The small flowers are nearly round, beautifully creped and curled, and their color is a deep golden yellow. Here is a real gem that flowers freely. Mid-season. 32". **\$5.00**
- Rosalind** (Stout 1938) The flowers are rose-pink in color and borne on tall, graceful stalks, 38" tall. Blooming season July and August. **\$1.50**
- Royal Ruby** (Nesmith 1942) Almost crimson red with glow and life throughout. A smoothly finished flower with full semi-reflexed petals and sepals. Stalks are medium height with good branching. July-August. 36". **\$2.00**

- Scarlet Sunset** (Wheeler) As brilliantly glowing as a flaming sunset. Medium sized, regularly formed flower. Buds are orange-scarlet. Very well received by all who view it. Mid-season. 30". **\$2.00**
- Sceptre** (Bechtold 1946) Very large flowers of jonquil yellow — many open at the same time on strong stems. A good grower with heavy dark green foliage. 30". Mid-season. **\$1.50**
- Starlight** (Nesmith) Pale creamy yellow. This is termed a night blooming variety which means the blooms do not close as early in the evening as most varieties. Eblooms July to September and is a very free bloomer. 39". **\$1.00**
- The Gem** Rich, deep orange-yellow on 3½ to 4' stems. In full bloom by June 20th in this section. A very fine variety, aptly named. **75c**
- Theron** (Stout 1934) A much heralded hemerocallis of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July bloomer. 34". **\$1.00**
- Valiant** (Cook 1943) One of the finest orange day-lilies. The color is clear and smooth. Segments are waved and crimped, texture and substance excellent. July-August. 42". **\$3.00**
- Vespers** (Nesmith) A pale creamy yellow of great beauty. A night-bloomer that opens between 5 and 6 P.M. **\$1.50**
- Villanelle** (H. M. Hill 1949) Graceful flowers in an unusual rose shade with a blend of purple. Mid-season. **\$2.00**
- Yellowstone** (Kraus) Large, free-flowering light yellow. Wide petals. Creped and ruffled, very fragrant. **\$2.00**
- Zouave** (Stout 1941) Near to a red bicolor. Blooms in June. Petals a rich fulvous red, with darker mid-zone. Sepals slightly lighter. Medium sized and well branched. This variety remains open evenings and usually blooms again in September. **75c**

JOIN THE HEMEROCALLIS SOCIETY

This Society has recently been organized. If you are interested in Hemerocallis, the flower of the future, and want personal experience reports from gardeners, plus the best advice of leading hybridizers, join this worth-while Society. Annual dues are \$3.50. Address: Daisy L. Ferrick, Secretary, The Hemerocallis Society, 416 Arter Ave., Topeka, Kansas.

A BOOK ON TREE PEONIES

A new book on tree peonies has been prepared by two noted authorities on the subject, Mr. John C. Wister of Swarthmore, Pennsylvania and Mr. Harold E. Wolfe of Belleville, Illinois. This book has been received with high acclaim by peony lovers and was featured by the American Horticultural Society in a recent issue of their magazine. This is the latest and best information obtainable on the tree peony. We highly recommend this book to all who are interested in Tree Peonies, their history, classification and culture. Write for your copy at once. Price \$1.00 each. Address: Mission Gardens, Techny, Illinois.

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Katharine Havemeyer 8
Kelway's Glorious 3
Kickapoo 15
Kintajio 20
Krinkled White 15
Kogane Zome 20
Laddie 18
Lady Alexandra Duff 8
Lancaster 8
La Perle 8
Laura Dessert 3
Laura Ellen 12
Laura Magnuson 18
Laura Kelsey 8
Laura Treman 8
Le Cygne 3
Le Jour 14
Lights Out 12
Longfellow 14
Loren Franklin 12
Lottie Dawson Rea 8
Lotus Queen 16
Lovely Rose 18
Lowell Thomas 14
Ludovica 18
Marie Crousse 8
Marie Jaquin 4
Marian Preiffer 14
Marilla Beauty 4
Martha Bulloch 12
Mary Auten 4
Mary E. Nicholls 4
Mary B. Vories 4

ALPHABETICAL LIST OF PEONIES (continued)

Maud L. Richardson 12	Officinalis 19	Silver Chalice 5
May Morn 8	Old Lace 10	Silvia Saunders 11
Mel Gedge 4	Onahama 17	Snow White 5
Mercy 18	Ottawa 10	Solange 5
Mikado 17	Party Gown 5	Spring Beauty 13
Mildred May 15	Pastel 10	Starbright 5
Minnie Shaylor 8	Peach Blow 10	Sumina-gashi 20
Minuet 8	Peggy 10	Sundog 5
Miss Innocence 4	Philippe Rivoire 14	Tama Fuyo 20
Mme. Jules Dessert 4	Phyllis Kelway 10	Tempest 14
Mons. Jules Elie 12	Pink Charm 10	The Fleece 5
Mons. Martin Cahuzac 14	Postillion 19	The Rival 16
Moonstone 8	Prairie Afire 16	Therese 11
Mother's Day 4	Priam 14	Thor 14
Mrs. A. M. Brand 4	Pride of Langport 15	Thura Hires 6
Mrs. Edward Harding 4	Primevere 5	Tiny Tim 11
Mrs. F. A. Goodrich 12	Rare China 5	To Kalon 6
Mrs. Fern Lough 9	Rare Carving 10	Tondeleyo 13
Mrs. Frank Beach 4	Rare Etching 5	Toro-no-maki 16
Mrs. Franklin D. Roosevelt 9	Red Charm 19	Torpilleur 17
Mrs. Harry F. Little 9	Red Star 17	Tourangelle 11
Mrs. J. H. Neeley 9	Reine Hortense 10	Tree Peonies 20 21
Mrs. John M. Kleitsch 12	Renkaku 20	Vesper 11
Mrs. J. V. Edlund 4	Resplendent 5	Victory 6
Mrs. Livingston Farrand 9	Richard Carvel 14	VictoryChateauThierry 11
Mrs. Shaylor Force 4	River Mist 5	Victoria Lincoln 19
Mrs. W. C. Otis 9	Rosada 13	Vina Mae 11
Mrs. Wilder Bancroft 17	Rosalie 13	Vista 16
Myrtle Gentry 9	Rose Diamond 19	Walter Faxon 11
Neon 16	Rose Glory 13	Ward Welch 6
Nancy Nicholls 5	Rose of Tralee 11	Westerner 16
Nick Shaylor 9	Rubio 14	Westhill 11
Nimbus 5	Ruth Clay 14	White Delight 6
Nippon Beauty 17	Sarah Bernhardt 13	White Water 6
Nippon Gold 16	Shawnee Chief 14	Wild Fire 19
Noel 14	Shirine 11	W. L. Gumm 6
Odile 5	Shugyokuden 20	White Shrine 6
	Shuchiuka 20	Yellow King 16

IRIS, pages 22 to 33

HEMEROCALLIS, pages 34 to 38

ORDER BLANK

Peonies

Iris

Hemerocallis

MISSION GARDENS

TECHNY, ILLINOIS

Date _____ Amount Enclosed _____

Name _____

Address _____

When to send _____

Quant'y	Size	Variety	Amount

We are grateful for addresses of flower lovers. Put on back of sheet.

TO OUR CUSTOMERS

PLEASE READ CAREFULLY BEFORE ORDERING

TIME OF SHIPMENT. Peonies will be shipped from September 1, until the ground freezes. Iris — July 15 until October 1, and hemerocallis August 15 to October 15.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment to the customer.

WE ASSUME TRANSPORTATION CHARGES (parcel post or express) on orders of \$3.00 or more. On smaller orders, add 50c for postage and packing.

REMITTANCES in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C. O. D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

STOCK AND GUARANTEE. We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery. Cultural directions will be sent with each order.

You are always welcome to visit our Mission Gardens at any time. If you want to see some of the new and rare peonies, iris and hemerocallis we show below the approximate blooming dates.

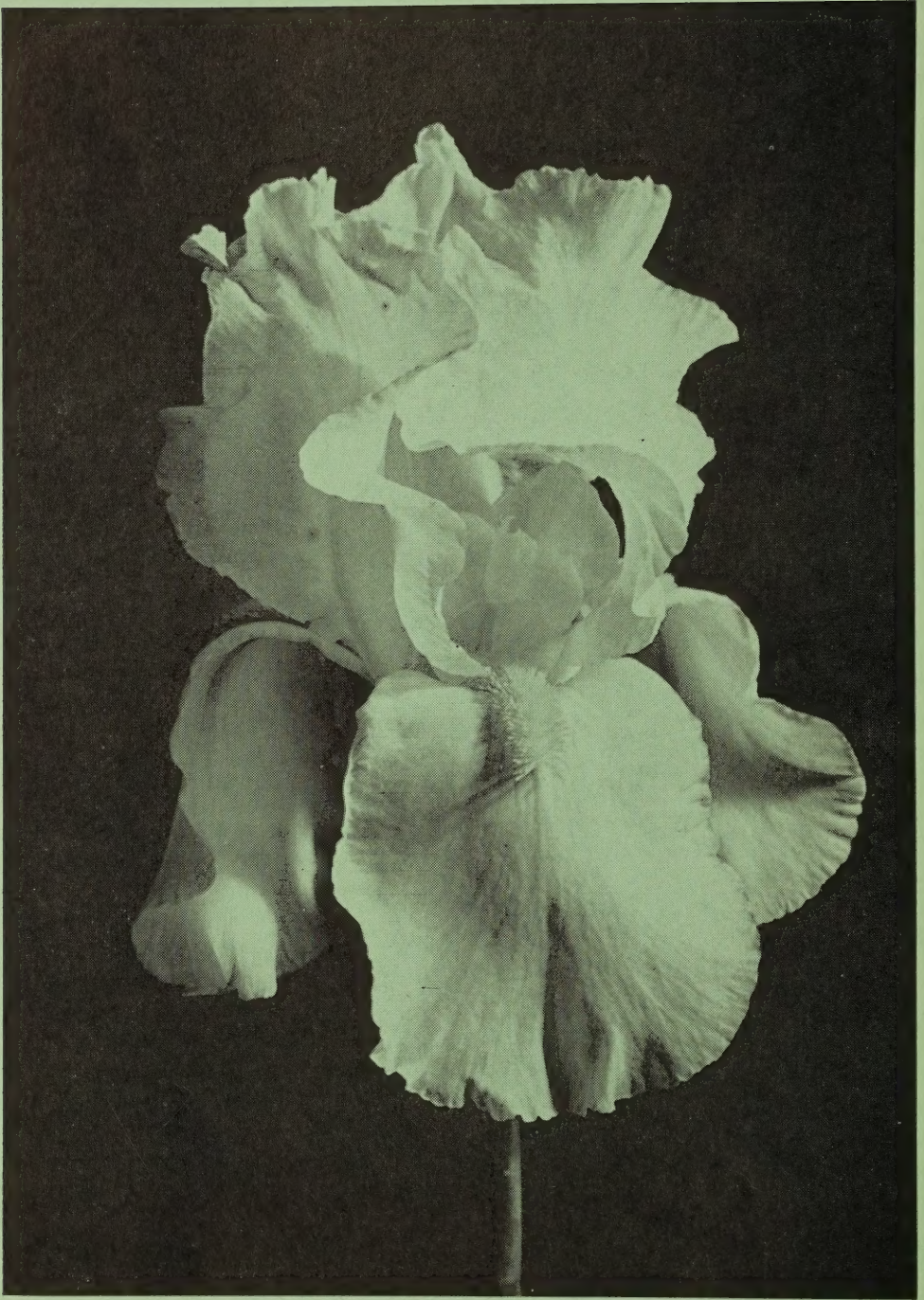
Iris may be seen in bloom in a normal season from about May 25th to June 15th.

Peonies are usually in bloom from June 1st to June 25th. Usually at their best from June 10th to 17th.

Hemerocallis bloom for a long period of time, commencing in June, on through the summer months into early Fall. Some varieties continue to bloom until cut down by frost.

MISSION GARDENS TECHNY, ILL.

Located on Highway 42A (Waukegan Road), 3 miles north of Glenview



TECHNY CHIMES (see page 22)